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Coleridge-Taylor,
Samuel
[A tale of old Japan.
Piano-vocal score.
English]
A tale of old Japan

M
1533
C745T3

Laurence Holmes.

HANDEL

NOVELLO'S ORIGINAL OCTAVO EDITION.

S. COLERIDGE-TAYLOR

A TALE OF OLD JAPAN

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EDWARD JOHNSON MUSIC LIBRARY

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To Mr. and Mrs. Carl Stoeckel, with happiest remembrances of the White House, Norfolk, Conn., U.S.A., and the people I met there.—S. C.-T.

A TALE OF OLD JAPAN

A CANTATA

FOR SOLI, CHORUS AND ORCHESTRA

THE POEM BY

ALFRED NOYES

THE MUSIC BY

S. COLERIDGE-TAYLOR.

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A TALE OF OLD JAPAN

I.

Yoichi Tenko, the painter,
  Dwelt by the purple sea,
Painting the peacock islands
  Under his willow-tree :
Also in temples he painted
  Dragons of old Japan,
With a child to look at the pictures—
  Little O Kimi San.

Kimi, the child of his brother,
  Bright as the moon in May,
White as a lotus lily,
  Pink as a plum-tree spray,
Linking her soft arm round him
  Sang to his heart for an hour,
Kissed him with ripples of laughter
  And lips of the cherry flower.

Child of the old pearl-fisher
  Lost in his junk at sea,
Kimi was loved of Tenko
  As his own child might be,
Yoichi Tenko the painter,
  Wrinkled and grey and old,
Teacher of many disciples
  That paid for his dreams with gold.

II.

Peonies, peonies crowned the May!
Clad in blue and white array
  Came Sawara to the school
Under the silvery willow-tree,
  All to learn of Tenko!
Riding on a milk-white mule,
  Young and poor and proud was he,
Lissom as a cherry spray
(Peonies, peonies crowned the day!)
And he rode the golden way
  To the school of Tenko.

Swift to learn, beneath his hand
Soon he watched his wonderland
  Growing cloud by magic cloud,
Under the silvery willow-tree
  In the school of Tenko :
Kimi watched him, young and proud,
  Painting by the purple sea,
Lying on the golden sand
Watched his golden wings expand!
(None but Love will understand
  All she hid from Tenko.)

He could paint her tree and flower,
Sea and spray and wizard's tower,
  With one stroke, now hard, now soft,
Under the silvery willow-tree
  In the school of Tenko :
He could fling a bird aloft,
  Splash a dragon in the sea,
Crown a princess in her bower,
With one stroke of magic power;
And she watched him, hour by hour,
  In the school of Tenko.

Yoichi Tenko, wondering, scanned
All the work of that young hand,
  Gazed his kakemonos o'er
Under the silvery willow-tree
  In the school of Tenko :
"I can teach you nothing more,
  Thought, or craft, or mystery;
Let your golden wings expand,
They will shadow half the land,
All the world 's at your command,
  Come no more to Tenko.

Lying on the golden sand,
Kimi watched his wings expand:
Wept.—He could not understand
  Why she wept, said Tenko.

III.

So, in her blue kimono,
  Pale as the sickle moon
Glimmered thro' soft plum-branches
  Blue in the dusk of June,
Stole she, willing and waning,
  Frightened and unafraid,—
"Take me with you, Sawara,
  Over the sea," she said.

Small and sadly beseeching,
  Under the willow-tree,
Glimmered her face like a foam-flake
  Drifting over the sea :
Pale as a drifting blossom,
  Lifted her face to his eyes:
Slowly he gathered and held her
  Under the drifting skies.

Poor little face cast backward,
Better to see his own,
Earth and heaven went past them
Drifting : they too, alone
Stood, immortal. He whispered—
"Nothing can part us two!"
Backward her sad little face went
Drifting, and dreamed it true.

"Others are happy," she murmured,
"Maidens and men I have seen;
You are my king, Sawara,
O, let me be your queen!
If I am all too lowly,"
Sadly she strove to smile,
"Let me follow your footsteps,
Your slave for a little while."

Surely, he thought, I have painted
Nothing so fair as this
Moonlit almond blossom
Sweet to fold and kiss,
Brow that is filled with music,
Shell of a faery sea,
Eyes like the holy violets
Brimmed with dew for me.

"Wait for Sawara," he whispered,
"Does not his whole heart yearn
Now to his moon-bright maiden?
Wait, for he will return
Rich as the wave on the moon's path
Rushing to claim his bride!"
So they plighted their promise,
And the ebbing sea-wave sighed.

IV.

Moon and flower and butterfly,
Earth and heaven went drifting by,
Three long years while Kimi dreamed
Under the silvery willow-tree
In the school of Tenko,
Steadfast while the whole world streamed
Past her tow'rds Eternity;
Steadfast till with one great cry,
Ringing to the gods on high,
Golden wings should blind the sky
And bring him back to Tenko.

Three long years and nought to say
"Sweet, I come the golden way,
Riding royally to the school
Under the silvery willow-tree
Claim my bride of Tenko;
Silver bells on a milk-white mule,
Rose-red sails on an emerald sea!" . . .
Kimi sometimes went to pray
In the temple nigh the bay,
Dreamed all night and gazed all day
Over the sea from Tenko.

Far away his growing fame
Lit the clouds. No message came
From the sky, whereon she gazed
Under the silvery willow-tree
Far away from Tenko!
Small white hands in the temple raised
Pleaded with the Mystery—
"Stick of incense in the flame,
Though my love forget my name,
Help him, bless him, all the same,
And . . . bring him back to Tenko!"

Rose-white temple nigh the bay,
Hush! for Kimi comes to pray,
Dream all night and gaze all day
Over the sea from Tenko.

V.

So, when the rich young merchant
Showed him his bags of gold,
Yoichi Tenko, the painter,
Gave him her hand to hold,
Said, "You shall wed him, O Kimi":
Softly he lied and smiled—
"*Yea, for Sawara is wedded!*
Let him not mock you, child."

Dumbly she turned and left them,
Never a word or cry
Broke from her lips' grey petals
Under the drifting sky:
Down to the spray and the rainbows,
Where she had watched him of old
Painting the rose-red islands,
Painting the sand's wet gold.

Down to their dreams of the sunset,
Frail as a flower's white ghost,
Lonely and lost she wandered
Down to the darkening coast;
Lost in the drifting midnight,
Weeping, desolate, blind,
Many went out to seek her:
Never a heart could find.

Yoichi Tenko, the painter,
Plucked from his willow-tree
Two big paper lanterns
And ran to the brink of the sea;
Over his head he held them,
Crying, and only heard,
Somewhere, out in the darkness,
The cry of a wandering bird.

VI.

Peonies, peonies thronged the May
When in royal-rich array
Came Sawara to the school
Under the silvery willow-tree—
To the school of Tenko!
Silver bells on a milk-white mule,
Rose-red sails on an emerald sea!

Over the bloom of the cherry spray,
Peonies, peonies dimmed the day;
And he rode the royal way
  Back to Yoichi Tenko.

Yoichi Tenko, half afraid
Whispered, "Wed some other maid;
  Kimi left me all alone
Under the silvery willow-tree,
  Left me," whispered Tenko,
"Kimi had a heart of stone!"—
  "Kimi, Kimi? Who is she?
Kimi? Ah, the child that played
Round the willow-tree. She prayed
Often; and, whate'er I said,
  She believed it, Tenko."

He had come to paint anew
Those dim isles of rose and blue,
  For a palace far away,
Under the silvery willow-tree—
  So he said to Tenko;
And he painted, day by day,
  Golden visions of the sea.
No, he had not come to woo;
Yet, had Kimi proven true,
Doubtless he had loved her too,
  Hardly less than Tenko.

Since the thought was in his head,
He would make his choice and wed;
  And a lovely maid he chose
Under the silvery willow-tree.
  "Fairer far," said Tenko.
"Kimi had a twisted nose,
  And a foot too small, for me,
And her face was dull as lead!"
"Nay, a flower, be it white or red,
Is a flower," Sawara said!
  "So it is," said Tenko.

VII.

Great Sawara, the painter,
  Sought, on a day of days,
One of the peacock islands
  Out in the sunset haze:
Rose-red sails on the water
  Carried him quickly nigh:
There would he paint him a wonder,
  Worthy of Hokusai.

Lo, as he leapt o'er the creaming
  Roses of faery foam,
Out of the green-lipped caverns
  Under the isle's blue dome,
White as a drifting snow-flake,
  White as the moon's white flame,
White as a ghost from the darkness.
  Little O Kimi came.

"Long I have waited, Sawara,
  Here in our sunset isle,
Sawara, Sawara, Sawara,
  Look on me once, and smile;
Face I have watched so long for,
  Hands I have longed to hold,
Sawara, Sawara, Sawara,
  Why is your heart so cold?"

Surely, he thought, I have painted
  Nothing so fair as this
Moonlit almond blossom
  Sweet to fold and kiss. . . .
"Kimi," he said, "I am wedded!
  Hush, for it could not be!"
"Kiss me one kiss," she whispered,
  "Me also, even me."

Small and terribly drifting
  Backward, her sad white face
Lifted up to Sawara
  Once, in that lonely place,
White as a drifting blossom
  Under his wondering eyes,
Slowly he gathered and held her
  Under the drifting skies.

"Others are happy," she whispered,
  "Maidens and men I have seen:
Be happy, be happy, Sawara!
  The other—shall be—your queen!
Kiss me one kiss for parting":
  Trembling she lifted her head,
Then like a broken blossom
  It fell on his arm. She was dead.

From "Collected Poems," by Alfred Noyes. Published by Messrs. William Blackwood & Sons, London, and by The Frederick A. Stokes Co., of New York.

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A TALE OF OLD JAPAN.

Alfred Noyes.*

S. Coleridge-Taylor.

Moderato (quasi Andante.) ♩ = 80.

pp

poco rit.

a tempo

cresc.

sf

pp

poco rit.

13425

Tempo rubato should be used freely throughout the work – anything approaching rigidity of movement being quite opposed to the nature of words or music.

* From "Collected Poems" by Alfred Noyes, published by Messrs. William Blackwood & Sons, London and by The Frederick A. Stokes Co., of New York.

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1

poco - a -

a tempo *cresc.*

- poco - accel.

f *dim.* *rit.*

- poco - a - poco.

pp *pp*

Moderato (maestoso.) ♩ = 92.

Baritone Solo.

2

mf

Yoi - chi Ten - ko, the paint-er, Dwelt by the pur - ple sea,

mf

Paint-ing the pea-cock is-lands Un-der his wil - low tree:

f mf

(poco animato)

f

Al - so in temples he paint-ed Dra - gons of old Ja - pan,

sf

poco a poco rall.

mf

With a child to look at the pic - tures— Lit-tle O Ki - mi

mp

poco a poco

sf

mp

pp rall.

3 a tempo

San.

a tempo

pp

sf

poco rit.

L'istesso tempo.

Sopranos.

mp

Ki-mi, the child of his brother, Bright as the moon in May, White as a

mf

CHORUS.

Altos.

mp

Ki-mi, the child of his brother, Bright as the moon in May, White as a

mf

L'istesso tempo

mp

mf

lo - tus li - ly, Pink as a plum - tree spray, Link-ing her soft arm

lo - tus li - ly, Pink as a plum - tree spray, Link-ing her soft arm

poco rall.

round him Sang to his heart for an hour, Kiss'd him with

round him Sang to his heart for an hour, Kiss'd him with

f poco rall.

a tempo *accel.*

rip-ples of laugh-ter And lips of the cher-ry flow'r.

rip-ples of laugh-ter And lips of the cher-ry flow'r.

a tempo *cresc.* *accel.*

a tempo *dim. e rall.*

5 Baritone Solo.

mf

Child of the old pearl-fish-er Lost in his junk at sea,

mf

(poco animato)

f

Ki-mi was lov'd of Tenko As his own child might be, Yoi - chi Tenko the

sf mf

sf

(poco rall.)

mp

a tempo

paint-er. Wrinkled and grey and old, Teacher of ma-ny dis -

mp

poco rall.

a tempo

- ci - ples That paid for his dreams with gold.

poco rall.

pp

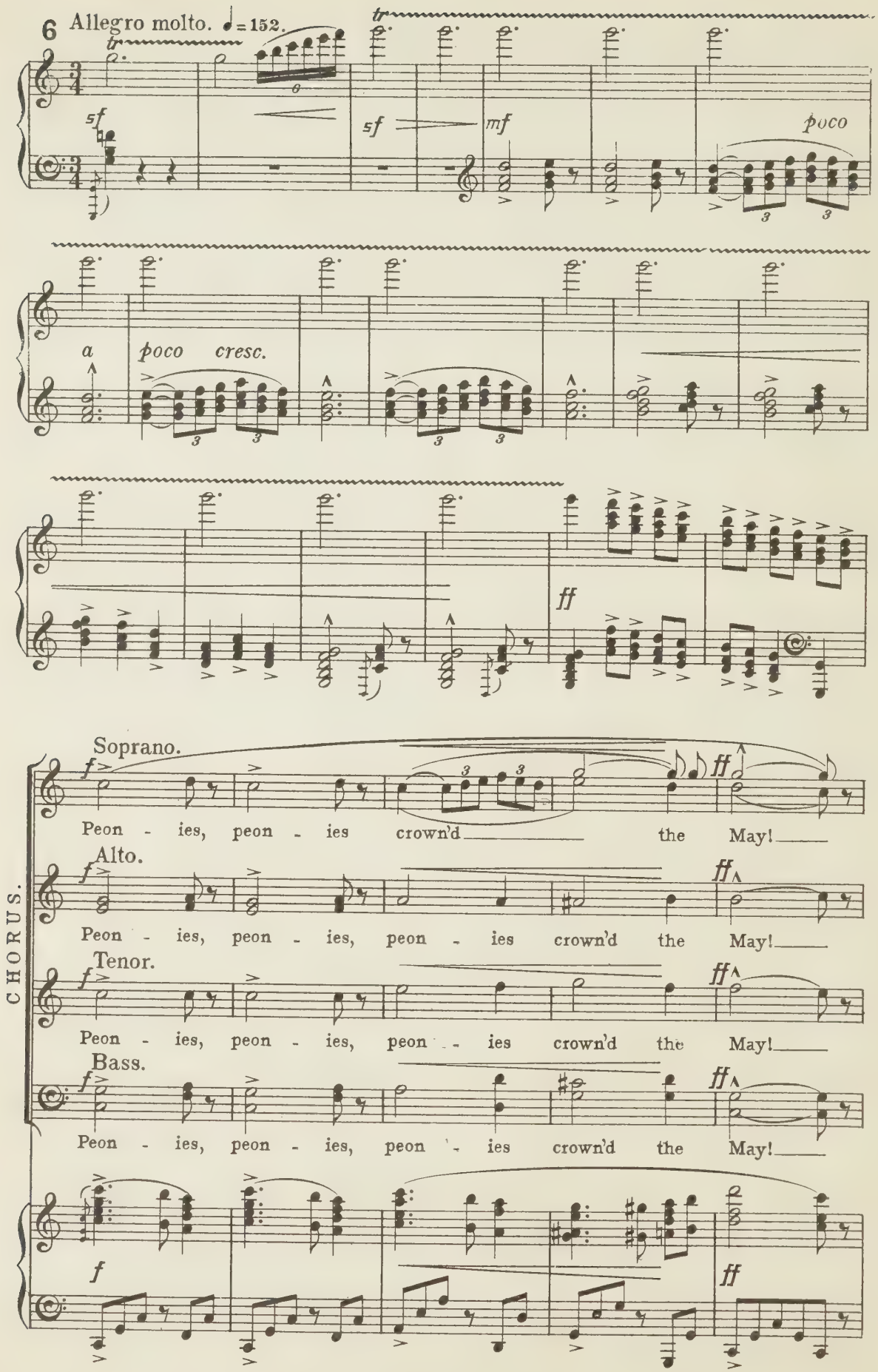
a tempo

pp

accel.

mp

cresc.


6 Allegro molto. ♩=152.
tr
sf
mf
poco
a
poco cresc.
ff
CHORUS.
Soprano.
Peon - ies, peon - ies crown'd the May!
Alto.
Peon - ies, peon - ies, peon - ies crown'd the May!
Tenor.
Peon - ies, peon - ies, peon - ies crown'd the May!
Bass.
Peon - ies, peon - ies, peon - ies crown'd the May!
f

Peon - ies, peon - ies crown'd the May,

Peon - ies, peon - ies, peon - ies crown'd the May,

Peon - ies, peon - ies, peon - ies crown'd the May,

Peon - ies, peon - ies, peon - ies crown'd the May.

f

f

Peon - ies, peon - ies crown'd the May!

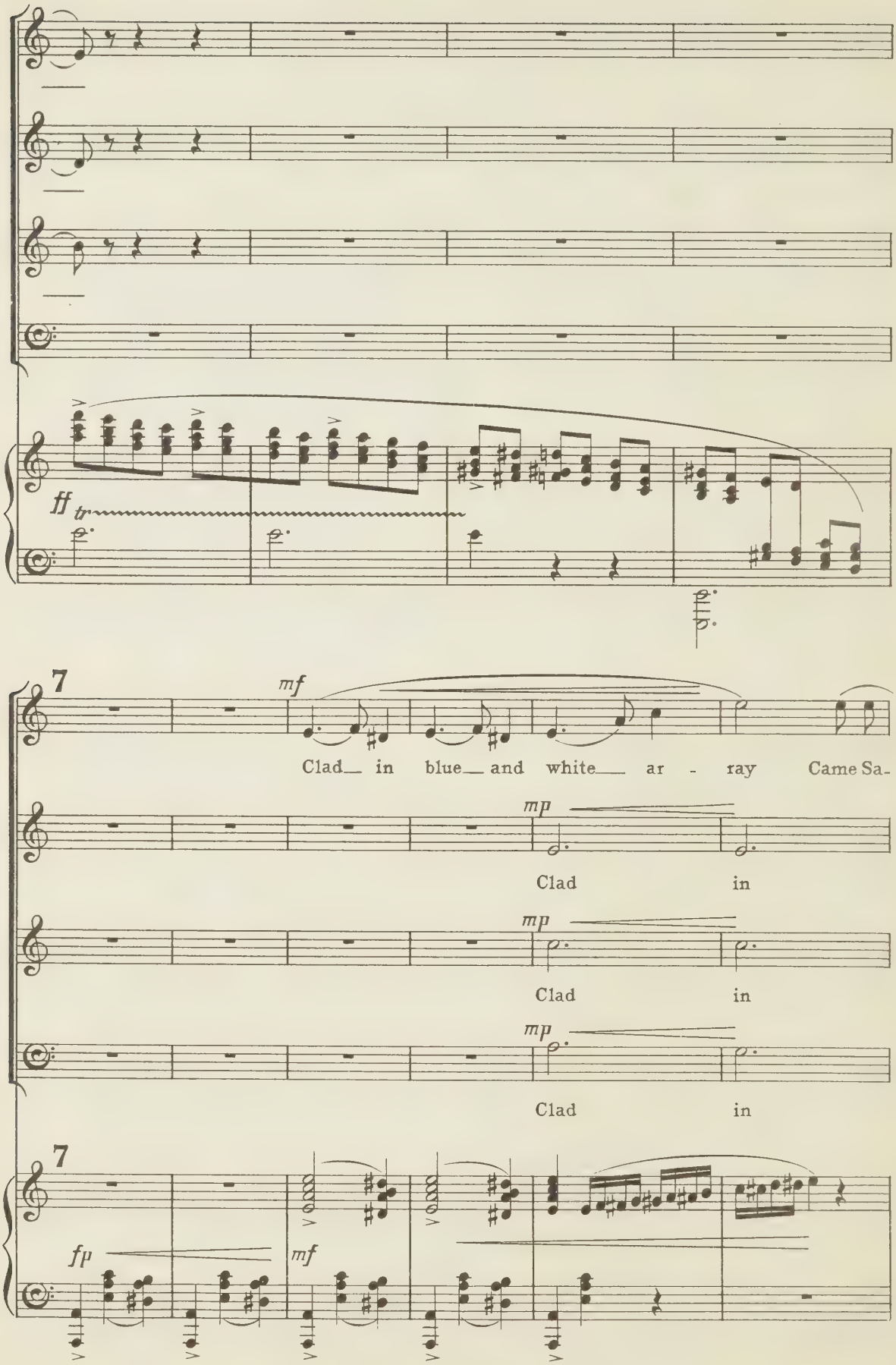
f

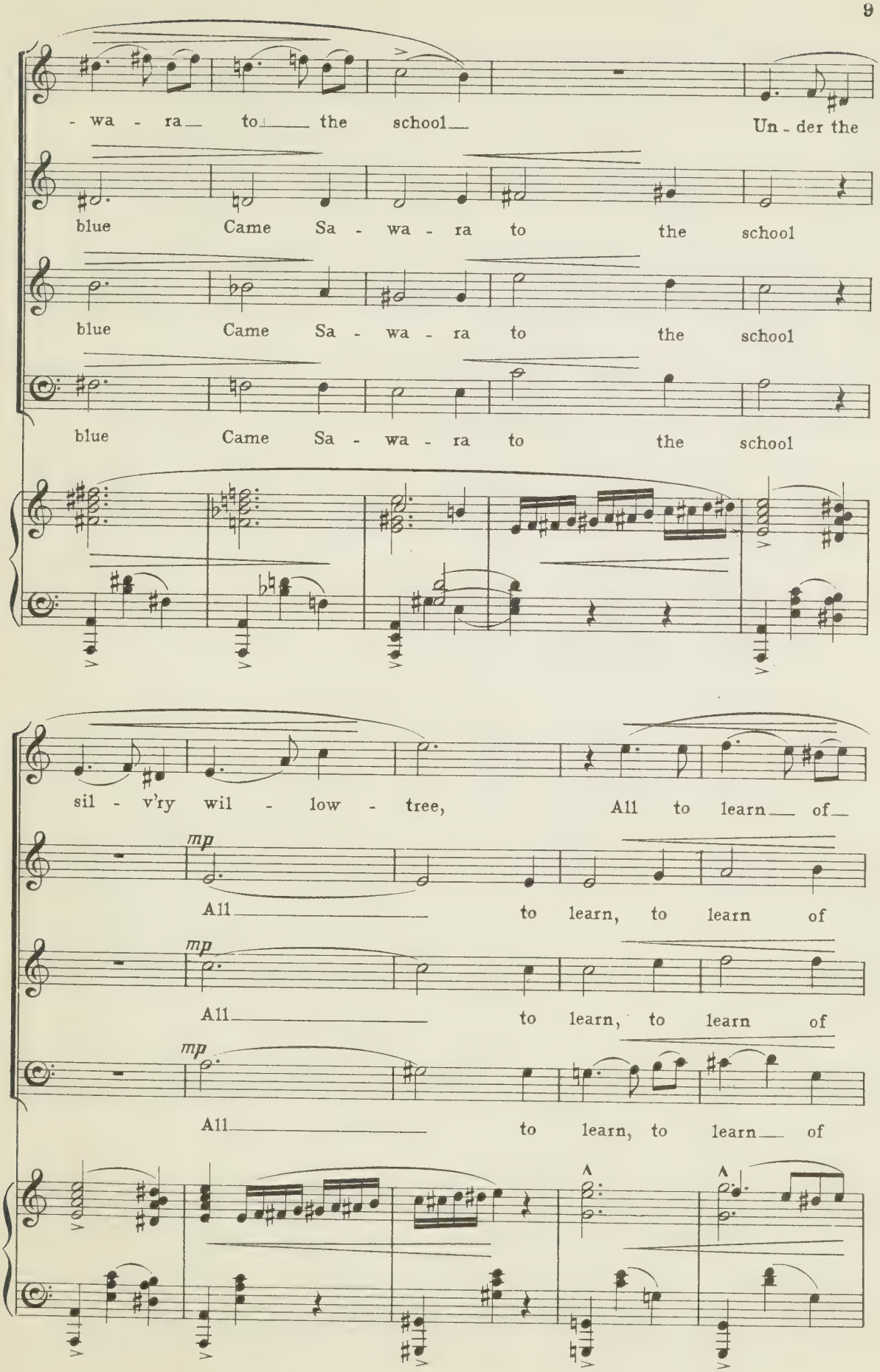
Peon - ies, peon - ies crown'd the May!

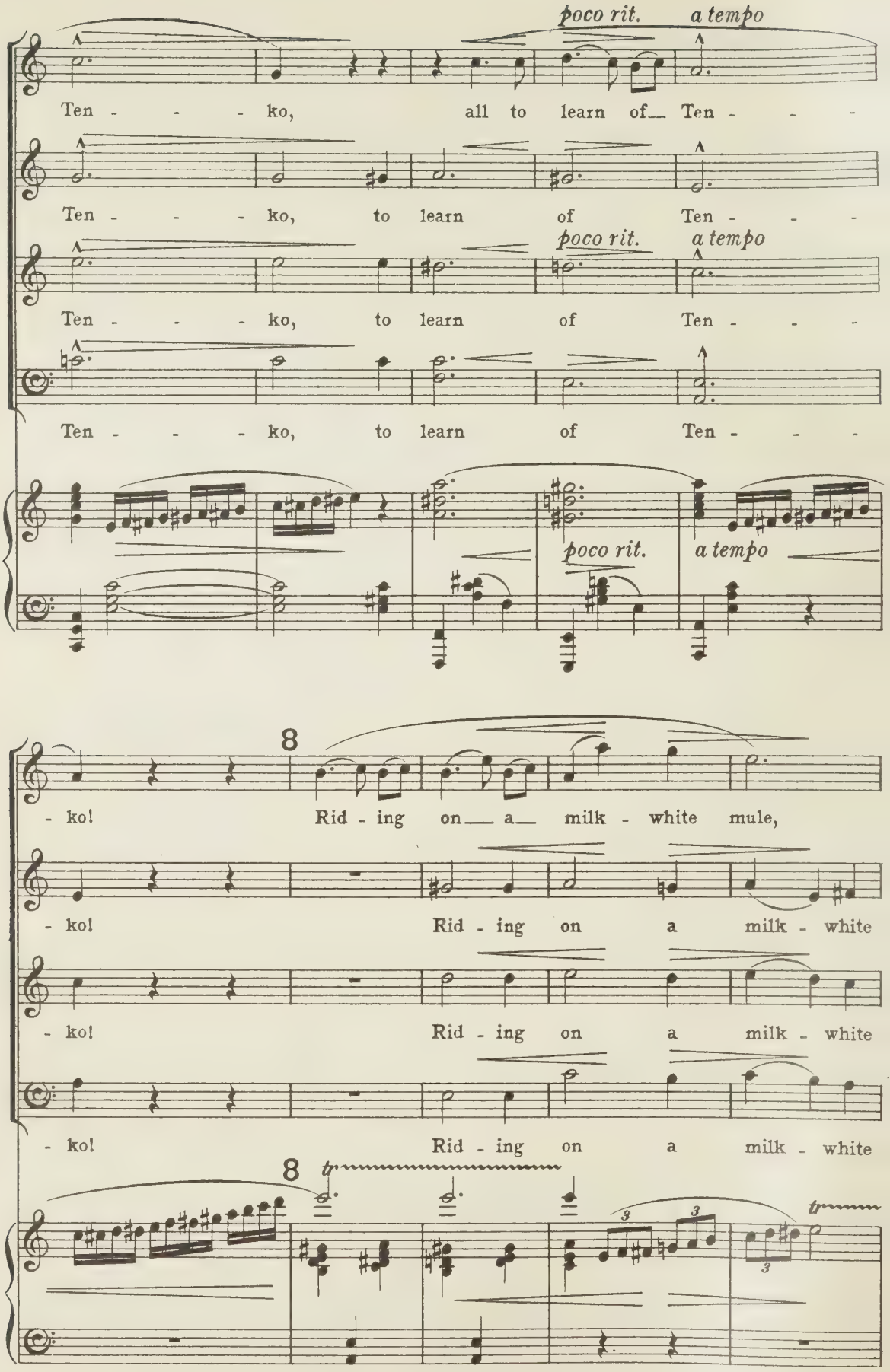
f

Peon - ies crown'd the May!

f


ff
tr
7
mf
Clad in blue and white ar - ray Came Sa-
mp
Clad in
mp
Clad in
mp
Clad in
7
fp
mf


- wa - ra to the school Un - der the
blue Came Sa - wa - ra to the school
blue Came Sa - wa - ra to the school
blue Came Sa - wa - ra to the school
sil - v'ry wil - low - tree, All to learn of
mp
All to learn, to learn of
mp
All to learn, to learn of
mp
All to learn, to learn of


poco rit.
a tempo
Ten - - - ko, all to learn of Ten - - -
Ten - - - ko, to learn of Ten - - -
poco rit.
a tempo
Ten - - - ko, to learn of Ten - - -
Ten - - - ko, to learn of Ten - - -
poco rit.
a tempo
8
- ko! Rid - ing on a milk - white mule,
- ko! Rid - ing on a milk - white
- ko! Rid - ing on a milk - white
- ko! Rid - ing on a milk - white
8
tr
tr

Young and poor and proud was he, Lis-som as a

mule, Young and poor was he, Lis - som

mule, Young and poor and proud was he, Lis - som

mule, Young and poor and proud was he,

cherry spray, lis-som as a cherry spray. Peon - ies, peon - ies

as ___ a cher - ry spray. Peon - ies, peon - ies

as ___ a cher - ry spray. Peon - ies, peon - ies

Peon - ies, peon - ies

crown'd the day, Peon - ies, peon - ies crown'd the

crown'd the day, Peon - ies, peon - ies crown'd the

crown'd the day, Peon - ies, peon - ies crown'd the

crown'd the day, Peon - ies, peon - ies crown'd the

poco rall. *mp a tempo*

day. And he rode the gold - - en

mp

day. And he rode the gold - - en

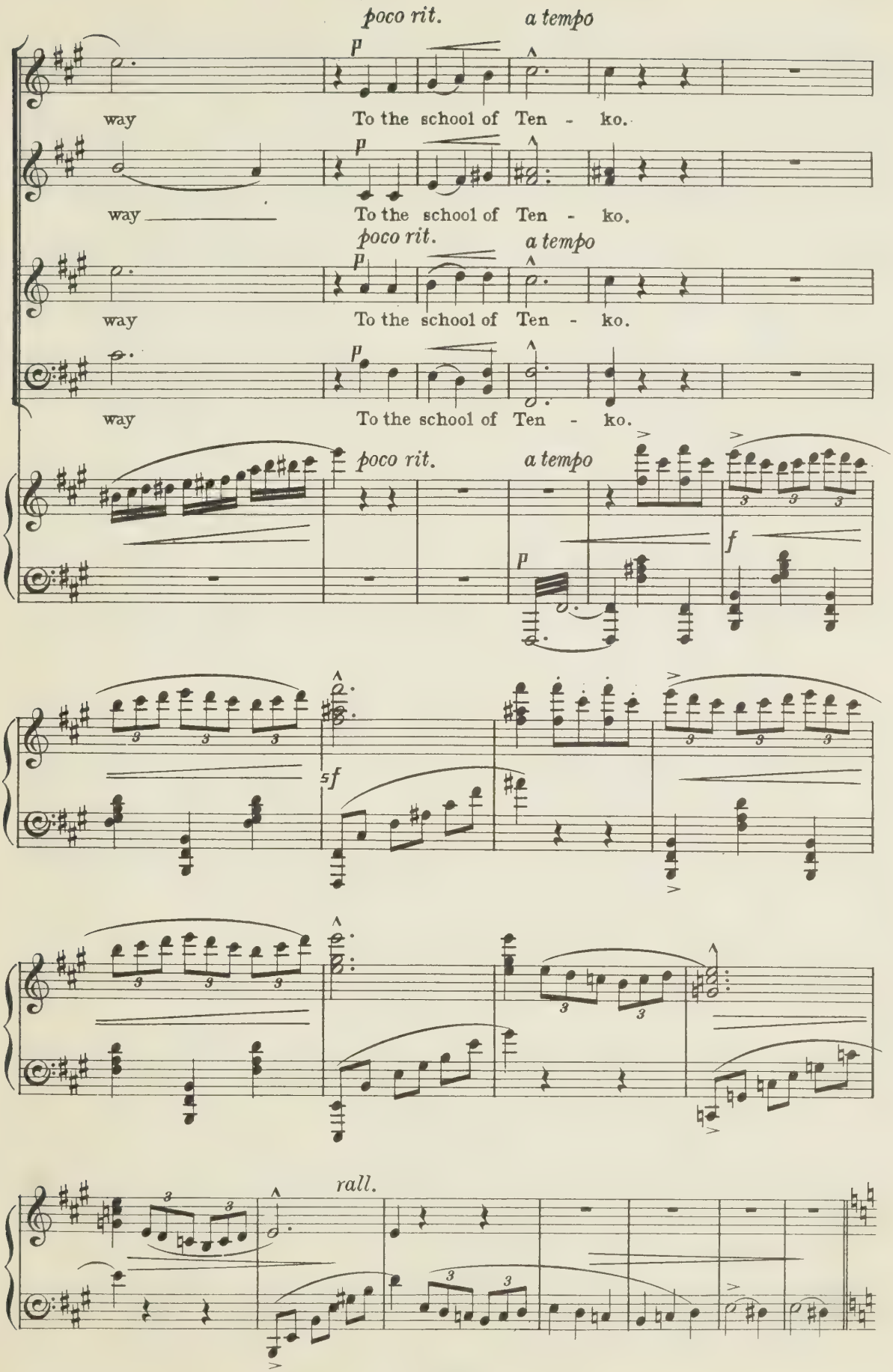
poco rall. *mp a tempo*

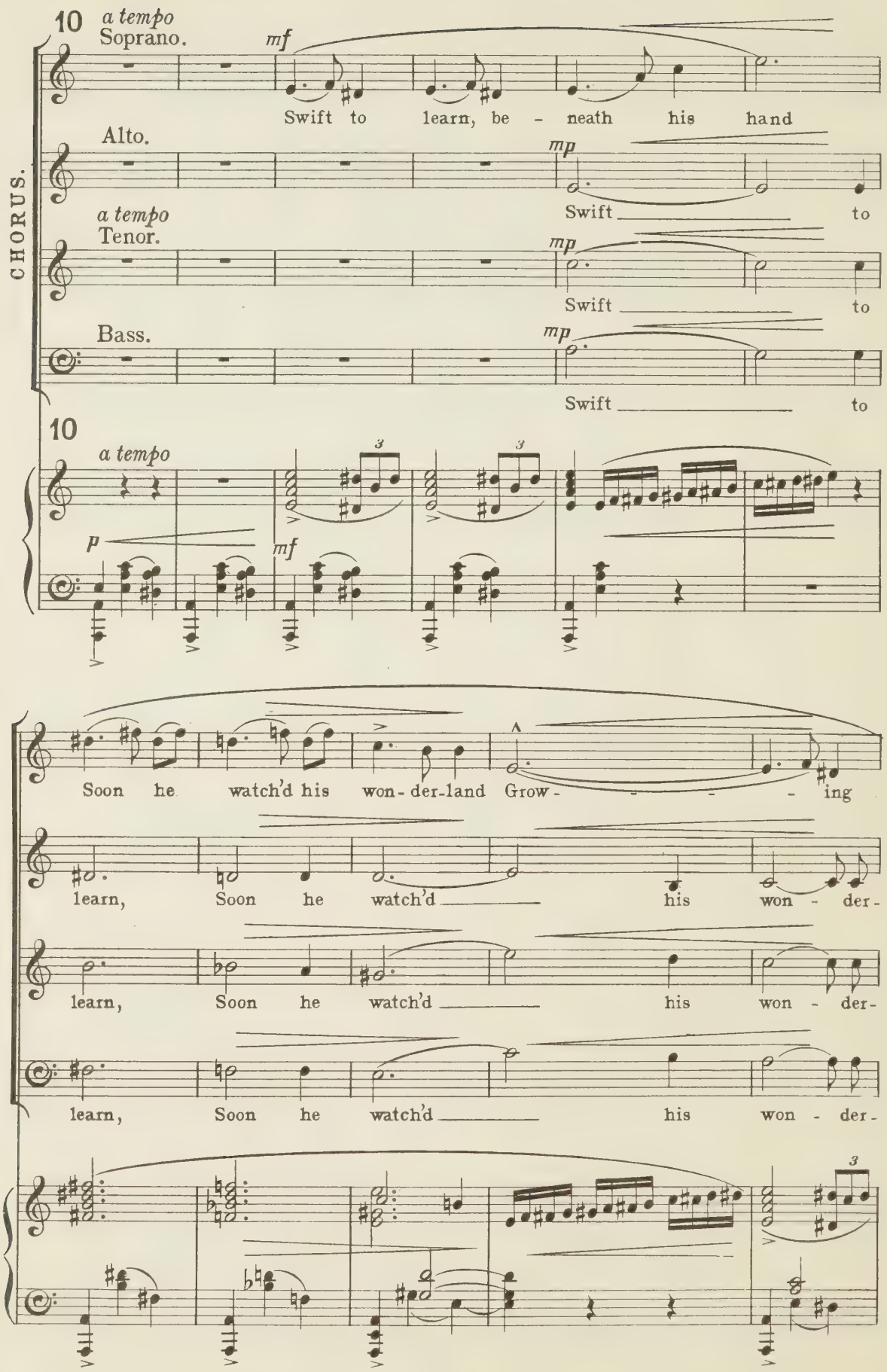
day. And he rode the gold - - en

mp

day. And he rode the gold - - en

poco rall. *mp a tempo*


poco rit.
a tempo
p
way
To the school of Ten - ko.
way
To the school of Ten - ko.
poco rit.
a tempo
way
To the school of Ten - ko.
way
To the school of Ten - ko.
poco rit.
a tempo
p
f
sf
rall.


10
a tempo
Soprano.
mf
Swift to learn, be - neath his hand
Alto.
mp
Swift to
a tempo
Tenor.
mp
Swift to
Bass.
mp
Swift to
CHORUS.
10
a tempo
p
mf
Soon he watch'd his won-der-land Grow - - - - ing
learn, Soon he watch'd his won - der-
learn, Soon he watch'd his won - der-
learn, Soon he watch'd his won - der-

cloud by mag - - ic cloud, Un - der the sil - very

mp

- land Grow - - - - ing cloud by mag - ic

mp

- land Grow - - - - ing cloud by mag - ic

mp

- land Grow - - - - ing cloud by mag - ic

3

poco rit. *a tempo*

wil-low tree In the school of Ten - - -

cloud, In the school of Ten - - -

poco rit. *a tempo*

cloud, In the school of Ten - - -

cloud, In the school of Ten - - -

poco rit. *a tempo*

11

mf

-ko: Ki - mi watch'd him, young and proud,

mf

-ko: Ki - mi watch'd him, young and

mf

-ko: Ki - mi watch'd him, young and

mf

-ko: Ki - mi watch'd him, young and

11

tr

mf

Paint - ing by the pur - ple sea, Ly - ing on the

proud, Watch'd him paint - ing by the sea, Ly - ing

proud, Watch'd him paint - ing by the sea, Ly - ing

proud, Watch'd him paint - ing by the sea,

tr

tr

gold - en sand, Watch'd his gold - en wings ex-pand!

on the sand, Watch'd his gold - en wings ex - pand!

on the sand, Watch'd his gold - en wings ex - pand!

Watch'd his gold - en wings ex - pand!

Watch'd his gold - en wings ex - pand!

poco rall.

Watch'd his gold - en wings ex - pand!

poco rall.

Watch'd his gold - en wings ex - pand!

Watch'd his gold - en wings ex - pand!

poco rall.

a tempo *mp* *poco rall.* *p*

None but Love will un - - der - stand All she hid from

mp *p*

None but Love will un - - der - stand All she hid from

a tempo *mp* *poco rall.* *p*

None but Love will un - - der - stand All she hid from

mp *p*

None but Love will un - - der - stand All she hid from

a tempo *mp* *poco rall.*

a tempo

Ten - - ko.

Ten - - ko.

a tempo

Ten - - ko.

Ten - - ko.

a tempo *mf*

rit.

12 Moderato.

Soprano.

mf

He could paint her tree and flow'r, sea and spray and wizard's tow'r,

Contralto.

SOLI.

Tenor.

mf

He could paint her tree and

Bass.

12 Moderato. ♩ = 100.

mf

mf

With one stroke now hard, now soft,

mf

With one stroke now hard, now soft,

flow'r, sea and spray and wizard's tow'r,

mf

With one

mf

With one

Un-der the sil-v'ry wil - low - tree In the

Un-der the sil-v'ry wil - low - tree In the

stroke now hard, now soft, Un-der the sil-v'ry wil - low - tree In the

stroke now hard, now soft, Un-der the sil-v'ry wil - low - tree In the

school of Ten - ko: He could fling a bird a - loft,

school of Ten - ko: He could fling a bird a - loft,

school of Ten - ko: He could fling a bird a - loft,

school of Ten - ko: He could fling a bird a - loft,

pp

Splash a dra-gon in the sea,

Splash a dra-gon in the sea,

Splash a dra-gon in the sea,

Splash a dra-gon in the sea,

poco rit. 13 *a tempo* *mf*

Crown a prin-cess in her bow'r,

mf

Crown a prin-cess in her bow'r,

poco rit. *a tempo* *mf*

Crown a prin-cess in her

mf

Crown a prin-cess in her

poco rit. 13 *a tempo*

dim. *mp*

With one stroke of mag-ic pow'r; And she watch'd him

With one stroke of mag-ic pow'r; And she watch'd him

bow'r, With one stroke of mag-ic pow'r; And she watch'd him

bow'r, With one stroke of mag-ic pow'r; And she

pp

poco rit. *a tempo*

hour by hour, In the school of Ten-ko.

hour by hour, In the school of Ten-ko.

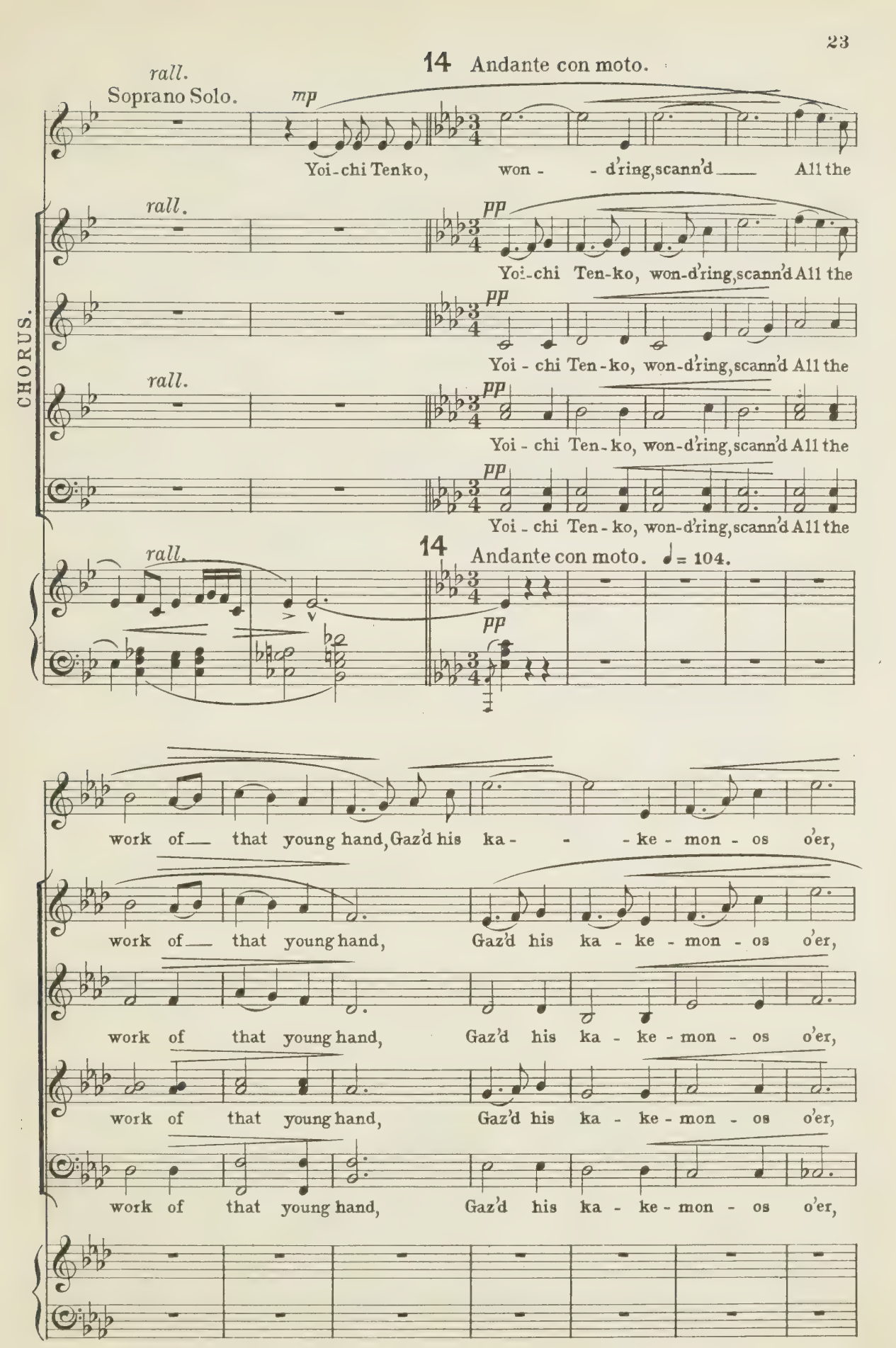
poco rit. *a tempo*

hour by hour, In the school of Ten-ko.

watch'd him In the school of Ten-ko.

mp

pp poco rit. *a tempo*


14 Andante con moto.
rall.
Soprano Solo.
mp
Yoi-chi Tenko, won- - d'ring, scann'd All the
CHORUS.
pp
Yoi-chi Ten-ko, won-d'ring, scann'd All the
Yoi - chi Ten-ko, won-d'ring, scann'd All the
Yoi - chi Ten-ko, won-d'ring, scann'd All the
Yoi - chi Ten-ko, won-d'ring, scann'd All the
14 Andante con moto. ♩= 104.
work of that young hand, Gaz'd his ka- - -ke-mon-os o'er,
work of that young hand, Gaz'd his ka-ke-mon-os o'er,
work of that young hand, Gaz'd his ka-ke-mon-os o'er,
work of that young hand, Gaz'd his ka-ke-mon-os o'er,
work of that young hand, Gaz'd his ka-ke-mon-os o'er,

poco rit.

Under the sil-v'ry willow-tree In the school of Tenko:

poco rit.

Under the sil-v'ry willow-tree In the school of Tenko:

Under the sil-v'ry wil - low-tree In the school of Tenko:

Under the sil-v'ry willow-tree In the school of Tenko:

poco rit.

Under the sil-v'ry willow-tree In the school of Tenko:

poco rit.

pp

15 Moderato.

15 Moderato. ♩=88.

accel.

f *sf*

rit. a tempo poco rit.

Baritone Solo.

"I can teach you noth-ing more, Thought or craft or

rit. a tempo poco rit.

accel.

mys-te-ry, Let your gold-en wings ex-pand, They will sha-dow

accel.

largamente dim. poco rit.

ff

half the land, All the world's at your com-mand, Come no more to

largamente dim. poco rit.

sf

a tempo rall.

mp

Ten-ko, Come no more, Oh! come no more to Tenko."

a tempo sf pp rall.

p

16 Andante con moto.

Soprano.

pp

Ly - ing on the gold - en sand, Ki - mi watch'd his wings ex-

Contralto.

pp

Ly - ing on the gold-en sand, Ki - mi watch'd his wings ex-

Tenor.

pp

Ly - - - ing on the gold-en sand, — Ki - mi watch'd his wings ex-

Bass.

pp

Ki - mi watch'd his wings ex-

SOLI.

16 Andante con moto. ♩ = 88.

sempre pp

pp

- pand; Wept.— He could not un - der - stand Why she

pp

- pand; Wept.— He could not un - der - stand Why she

pp

- pand; Wept.— He could not un - der - stand Why she wept, why she

pp

- pand; Wept.— He could not un - der - stand Why she

tr tr

pp

poco rit.

pp

wept, said Ten - - ko, why she wept, said Ten - - ko.

pp

wept, why she wept, said Ten - ko, why she wept, said Ten - - ko.

poco rit.

pp

wept, said Ten - - ko, why she wept, said Ten - - ko.

pp

wept, said Ten - - ko, why she wept, said Ten - - ko.

poco rit.

pp

pp

17 *a tempo*

Soprano.

Ly-ing on the gold - en sand, Ki -

Contralto.

Ly-ing on the gold - en sand, Ki -

Tenor.

Ly-ing on the gold - en sand, Ki -

CHORUS.

a tempo

pp

Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

pp

17 Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

17 *a tempo*

pp

Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

pp

Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

17

pp a tempo

- - mi watch'd his wings ex - pand;

- - mi watch'd his wings ex - pand;

- - mi watch'd his wings ex - pand;

pp

- pand; Wept.—He could not un - der - stand Why she wept, said

pp

- pand; Wept.—He could not un-der - stand Why she wept, said

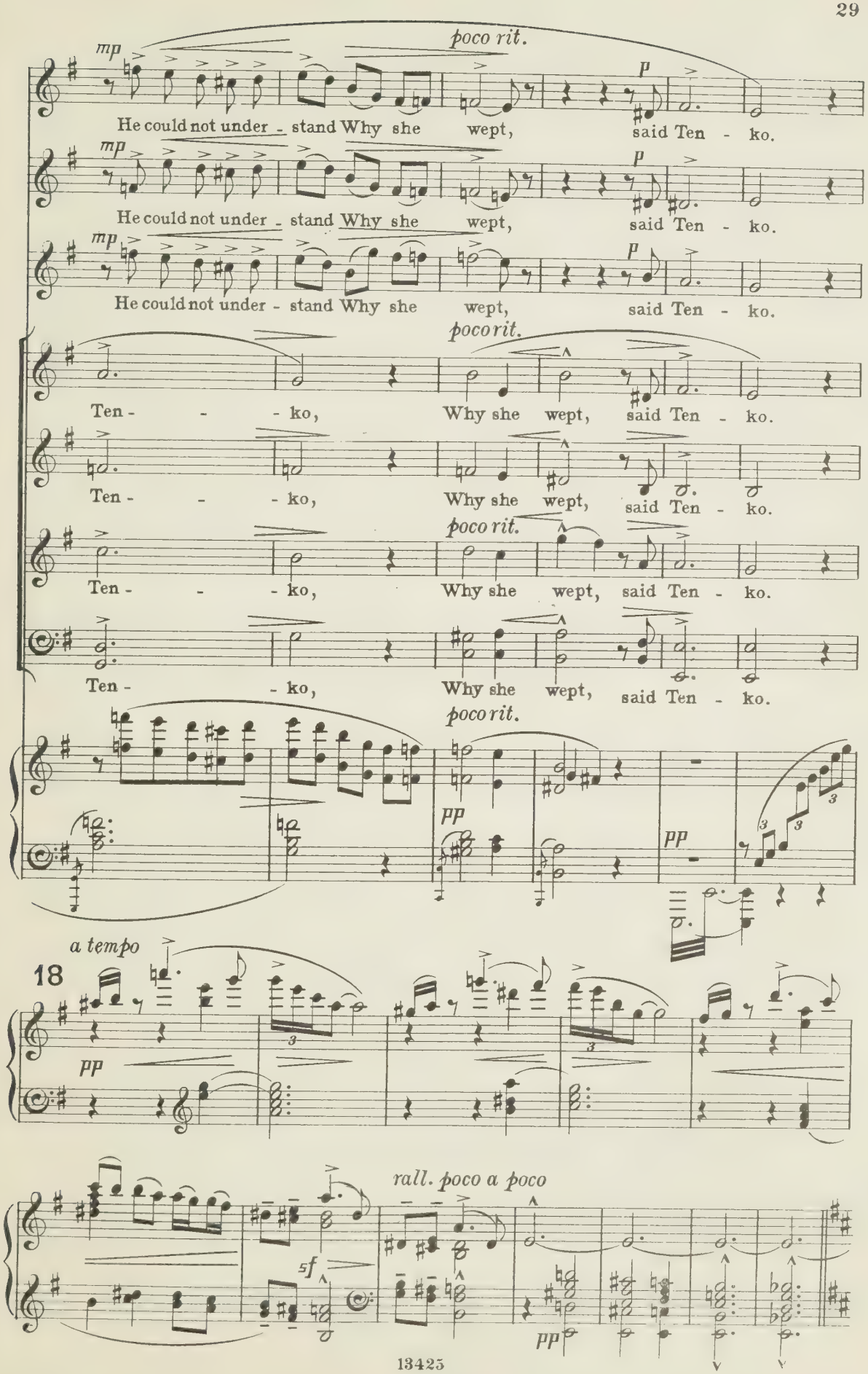
pp

- pand; Wept.—He could not un-der - stand Why she wept, said

pp

- pand; Wept.—He could not un-der - stand Why she wept, said

pp


mp
poco rit.
p
He could not under - stand Why she wept, said Ten - ko.
mp
p
He could not under - stand Why she wept, said Ten - ko.
mp
p
He could not under - stand Why she wept, said Ten - ko.
poco rit.
Ten - - - ko, Why she wept, said Ten - ko.
Ten - - - ko, Why she wept, said Ten - ko.
poco rit.
Ten - - - ko, Why she wept, said Ten - ko.
Ten - - ko, Why she wept, said Ten - ko.
poco rit.
pp
pp
a tempo
18
pp
rall. poco a poco
sf
pp

Allegro leggiero. ♩ = 104.

pp *mp*

f *dim. e rit.*

19

Soprano Solo.

mp

So, in her blue ki- mo - no,

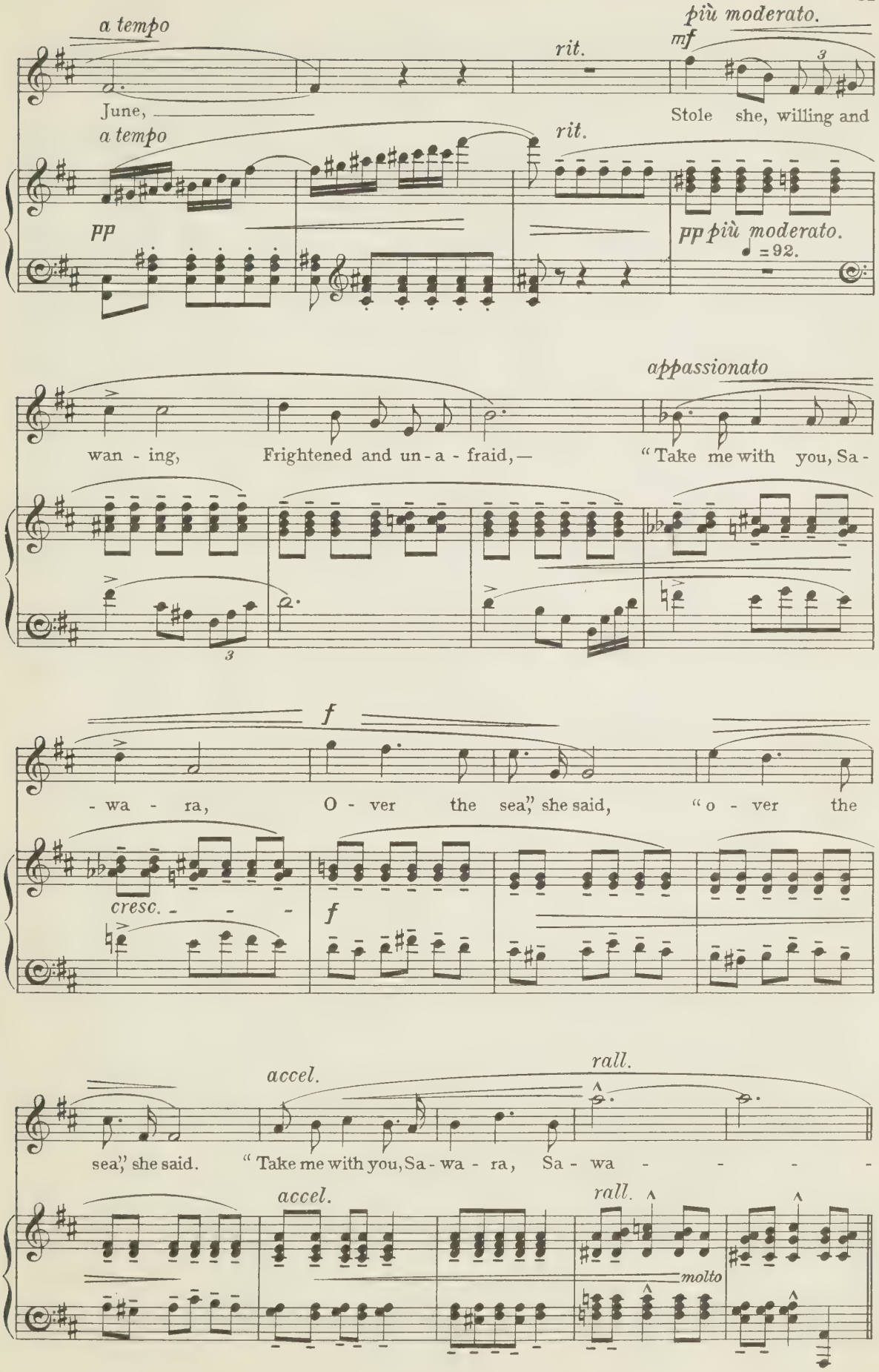
a tempo

pp *pp*

rit.

Pale as the sic - kle moon, Glimmer'd thro' soft plum-branches Blue in the dusk of

rit.


a tempo
June,
a tempo
pp
rit.
rit.
più moderato.
mf
Stole she, willing and
pp più moderato.
♩ = 92.
appassionato
wan - ing, Frightened and un - a - fraid, — "Take me with you, Sa -
- wa - ra, O - ver the sea," she said, "o - ver the
cresc.
f
f
sea," she said. "Take me with you, Sa - wa - ra, Sa - wa -
accel.
rall.
accel.
rall.
molto

20

- ra!"

a tempo

mp

So, in her blue kimo - no, Pale as the sic - kle moon,

CHORUS.

mp

So, in her blue ki-mo - no, Pale as the

a tempo

mp

So, in her blue ki-mo - no, Pale as the

20 *a tempo* ♩ = 96.

mp

Glimmer'd thro' soft plum-branches Blue in the dusk of

poco rit.

sic-kle moon, Glim - mer'd thro' plum - branches Blue in dusk of

poco rit.

sic-kle moon, Glim - mer'd thro' plum - branches Blue in dusk of

mp

Glim - mer'd thro' plum - branches Blue in dusk of

poco rit.

a tempo

June.

June.

a tempo

June.

June.

a tempo

rall.

21 L'istesso tempo. ♩ = 92.

Contralto Solo.

mp

poco rit.

Small and sad - ly be - seech - ing, Un - der the willow -

mp

poco rit.

a tempo

- tree, Glim - - mer'd her face like a

a tempo

poco rit. *a tempo*

foam- flake Drift - ing o'er the sea:

poco rit. *a tempo*

pp *pp*

Pale as a drift - ing blossom, Lift - - ed her

pp

face to his eyes: Slow-ly he gather'd and held her Un - der the

pp *poco rit.* *pp* *dim.* - - - *ppp* *pp*

a tempo

drift - ing skies.

a tempo *poco rit.*

pp

Tenor Solo.

a tempo *p* *poco rit.*

Poor lit-tle face cast back-ward, Better to see his

pp a tempo *poco rit.*

a tempo *cresc.*

own, Earth and heaven went past them

a tempo *p* *cresc.*

f *pesante*

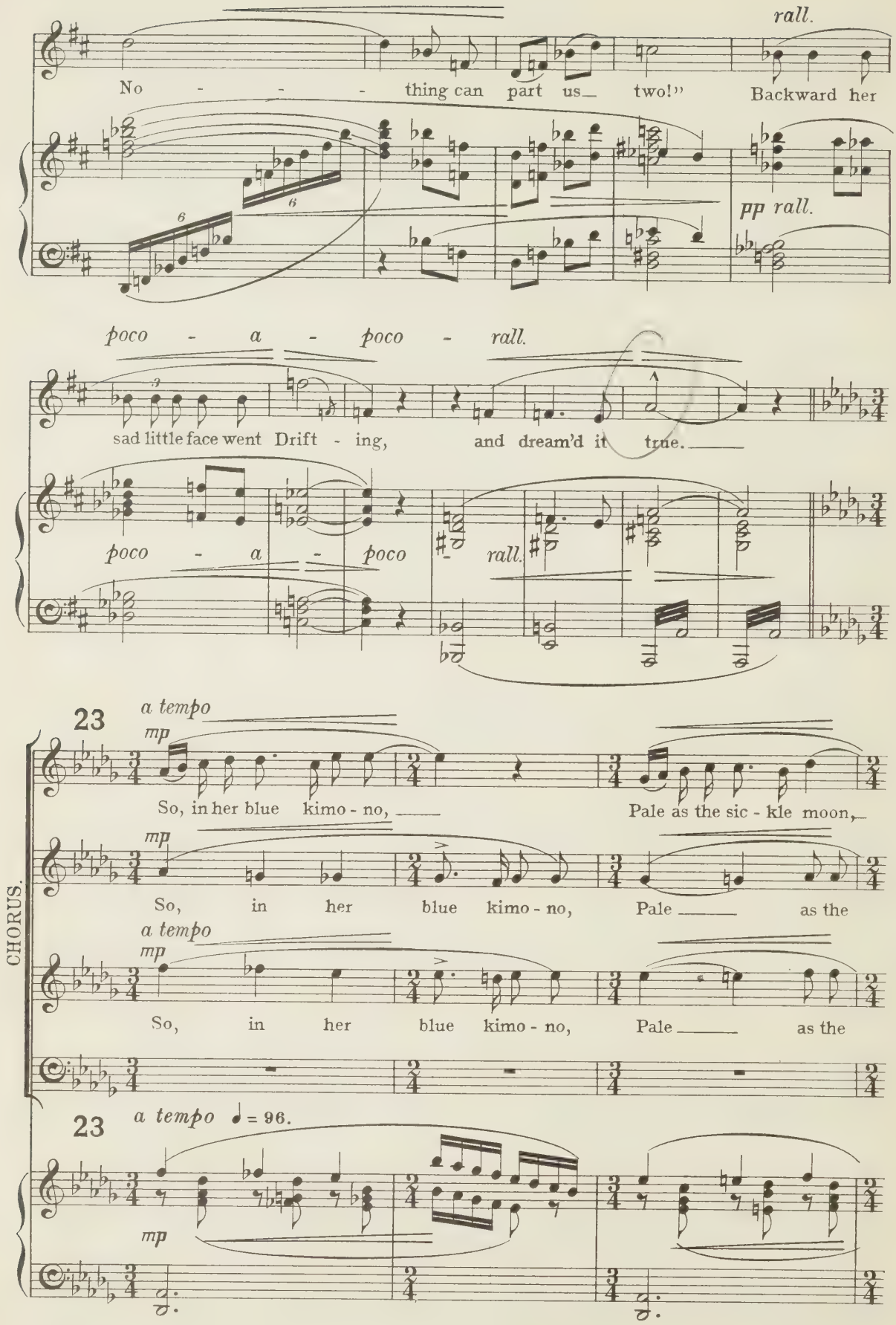
Drift - ing: they two a - lone, they two a - lone Stood, im - mor - -

f *pesante*

p *a tempo* *mp*

- tal. He whisper'd — "No - - thing can part us two!

pp a tempo


rall.
No - - - thing can part us two!" Backward her
pp rall.
poco - a - poco - rall.
sad little face went Drift - ing, and dream'd it true.
poco - a - poco rall.
23
a tempo
mp
So, in her blue kimo - no, Pale as the sic - kle moon,
CHORUS.
So, in her blue kimo - no, Pale as the
a tempo
So, in her blue kimo - no, Pale as the
23
a tempo ♩ = 96.
mp

poco rit.

Glimmer'd thro' soft plum-branches Blue in the dusk of

sickle moon, Glim - mer'd thro' plum-branches Blue in dusk of

poco rit.

sickle moon, Glim - mer'd thro' plum-branches Blue in dusk of

mp

Glim - mer'd thro' plum-branches Blue in dusk of

poco rit.

Soprano Solo.

a tempo

mp

"O -

a tempo

June.

June.

a tempo

June.

June.

a tempo

rit.

a tempo ♩= 92.

pp

24

Animato. ♩=108.

- - thers are happy," she murmured, "Maid-ens and men I have seen;

mf

f

You ___ are my king, ___ Sa-wa-ra,

f

poco accel.

rall.

O, ___ let me be your queen! ___

a tempo

ff

a tempo ♩=104.

sf

f

rit.

a tempo ♩=92.

If I am all too low - ly," (Sad - ly she strove to smile,)

p

accel. *f* *rit.* *dim.*

"Let me fol-low your foot - steps, Your slave for a lit-tle while, your

accel. *f* *rit.* *dim.*

slave for a lit-tle while, Let me fol - low your foot-steps, your slave."

accel. *rall.*

accel. *rall.*

25 L'istesso tempo.

Tenor Solo.

appassionato

f

Sure - - - ly, he thought, I have paint - ed

L'istesso tempo.

f

No - - - thing so fair as this Moon - lit al - mond

poco rit. *a tempo*

blossom, Sweet to fold and kiss,

poco rit. *a tempo* *pp*

26 *f*

Brow that is fill'd with mu - sic,

CHORUS.

pp

Brow that is fill'd with mu - sic, Shell of a

pp

Brow that is fill'd with mu - sic, Shell of a

pp

Brow that is fill'd with mu - sic, Shell of a

pp

Brow that is fill'd with mu - sic, Shell of a

26

pp

Shell of a fae - ry sea, Eyes like the ho - ly

fae - ry sea, Eyes like the ho - ly vio - lets

fae - ry sea, Eyes like the ho - ly vio - lets

fae - ry sea, Eyes like the ho - ly vio - lets

fae - ry sea, Eyes like the ho - ly vio - lets

poco rall. 27 *a tempo* *declamato* *p*

vio - - lets Brimm'd with dew for me. "Wait for Sawara,"

poco rall.

Brimm'd with dew for me.

Brimm'd with dew for me.

poco rall.

Brimm'd with dew for me.

Brimm'd with dew for me.

poco rall. *a tempo* 27

pp *pp*

he whispered,

accel. *cresc.*

a tempo
mp

"wait for Sa -

rall. *a tempo*
mp

poco accel.

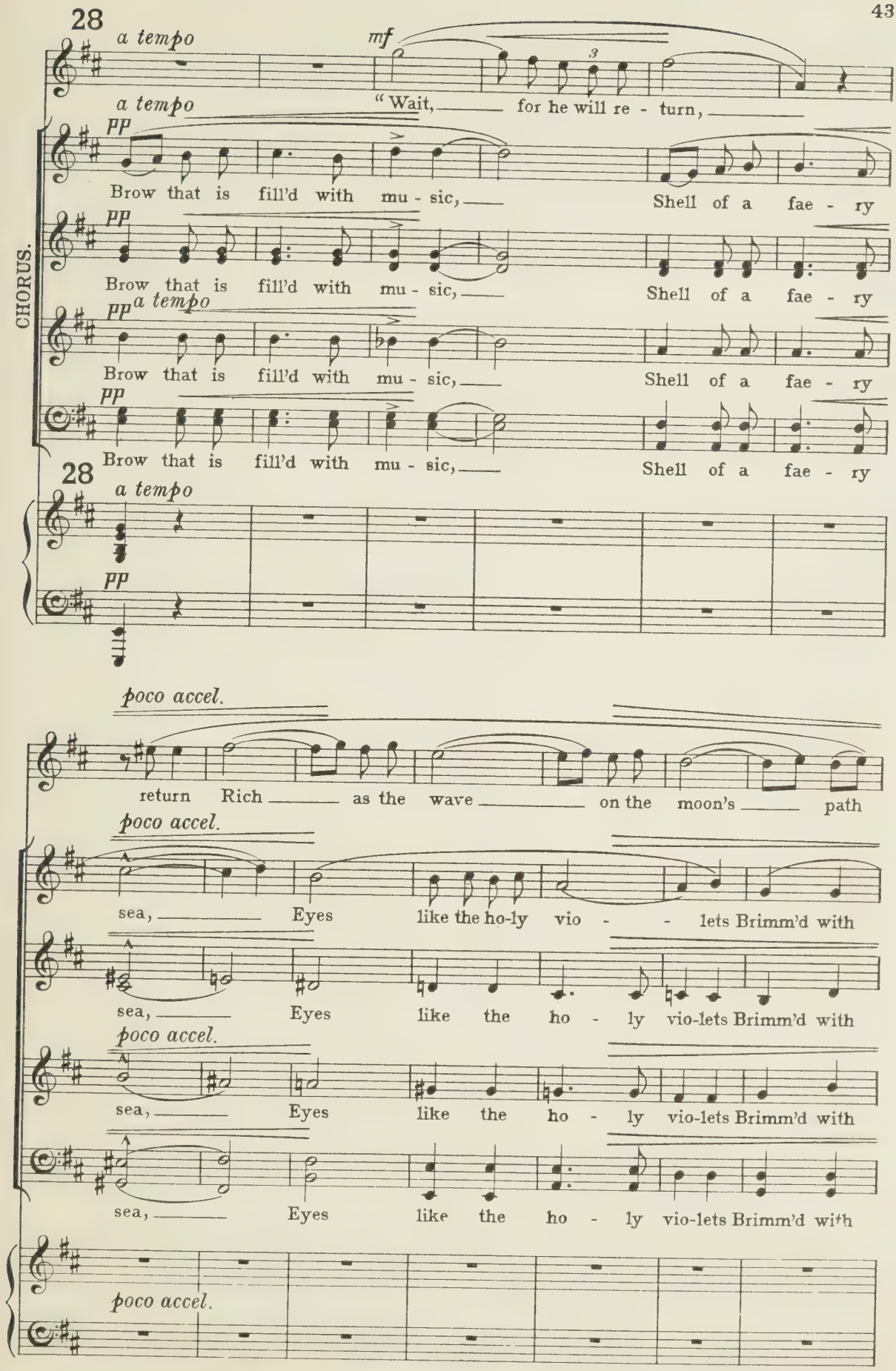
- wa - ra," he whispered, "Does not his whole heart

poco accel.

f largamente

yearn Now to his moon - bright maid - en?"

largamente
f
p


28
a tempo
mf
"Wait, for he will re - turn,
a tempo
pp
Brow that is fill'd with mu - sic, Shell of a fae - ry
pp
Brow that is fill'd with mu - sic, Shell of a fae - ry
pp a tempo
Brow that is fill'd with mu - sic, Shell of a fae - ry
pp
Brow that is fill'd with mu - sic, Shell of a fae - ry
CHORUS.
28
a tempo
pp
poco accel.
return Rich as the wave on the moon's path
poco accel.
sea, Eyes like the ho-ly vio - - lets Brimm'd with
sea, Eyes like the ho - ly vio-lets Brimm'd with
poco accel.
sea, Eyes like the ho - ly vio-lets Brimm'd with
sea, Eyes like the ho - ly vio-lets Brimm'd with
poco accel.

29

poco rit.

Rushing to claim his bride!"

poco rit. *pp*

dew for me.

a tempo

So they plight -

pp

dew for me.

So they plight -

poco rit. *pp*

dew for me.

a tempo

So they plight -

pp

dew for me.

So they plight -

29

poco rit. *pp*

a tempo

poco a poco rit.

ff *mp*

-ed their prom - ise, And the ebbing sea-wave sigh'd,

f *mp*

-ed their prom - ise, And the ebbing sea-wave sigh'd,

poco a poco rit.

f *mp*

-ed their prom - ise, And the ebbing sea-wave sigh'd,

f *mp*

-ed their prom - ise, And the ebbing sea-wave sigh'd,

f *sf* *poco a poco rit.* *pp*

pp

— the ebbing sea-wave sigh'd, — sigh'd, —

— the ebbing sea-wave sigh'd, — sigh'd, —

— the ebbing sea-wave sigh'd, — sigh'd, —

— the ebbing sea-wave sigh'd, — sigh'd, —

pp

Ped. Ped.

pp mor - en - do - - -

sigh'd. —

pp

sigh'd. —

pp mor - en - do - - -

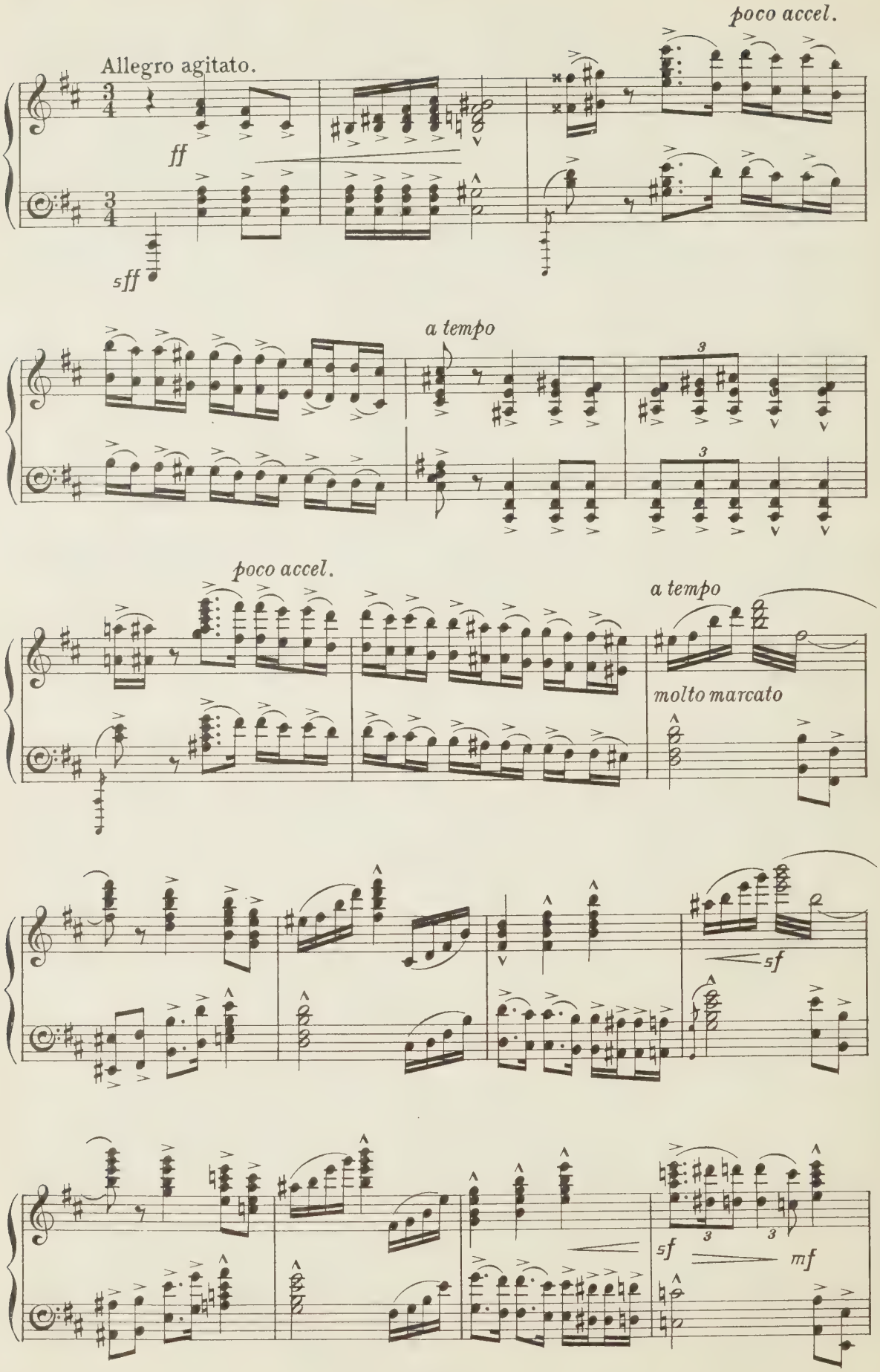
sigh'd. —

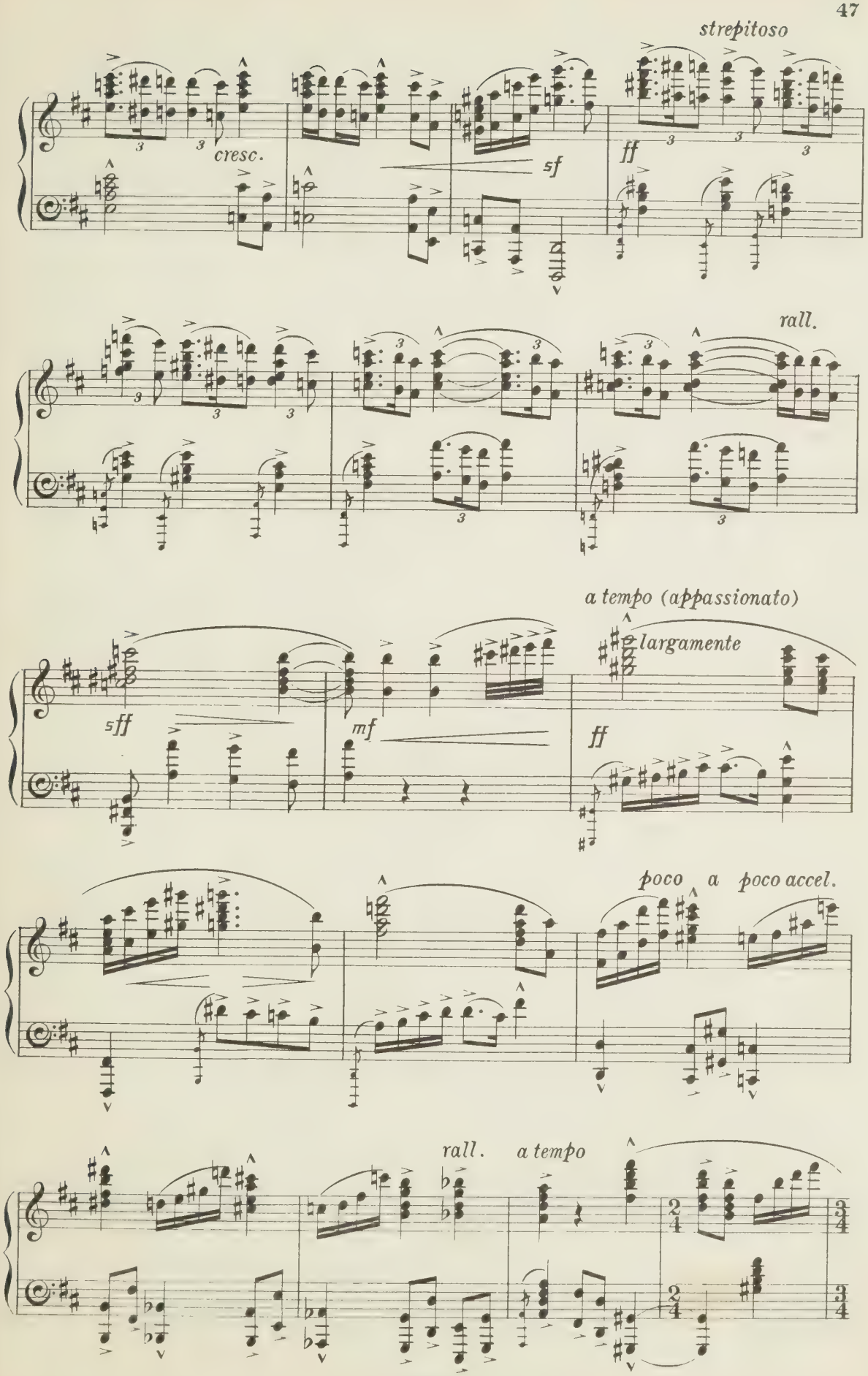
pp

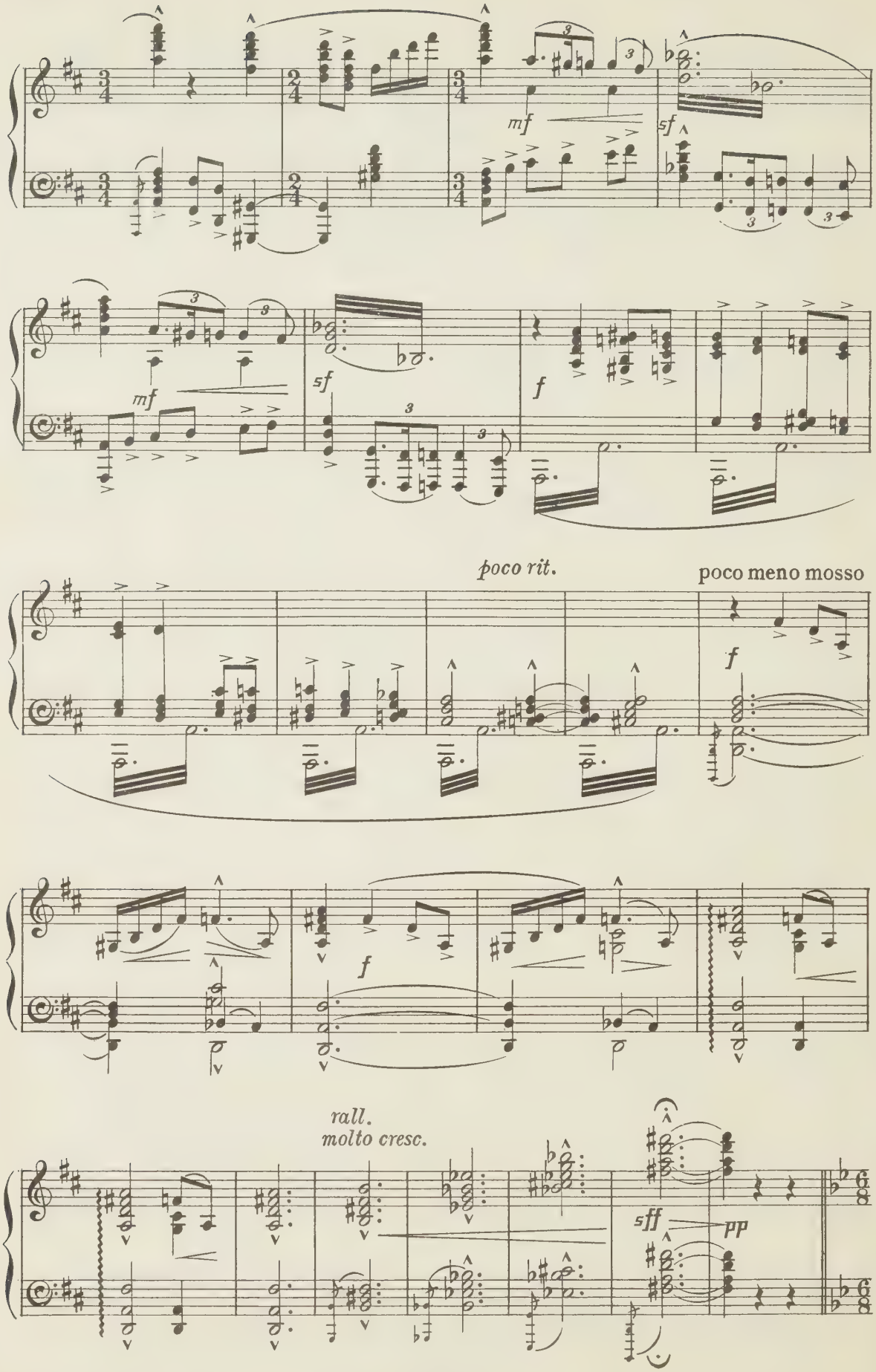
sigh'd. —

mor - en - do - - - ppp

Ped. Ped.


poco accel.
Allegro agitato.
ff
sff
a tempo
poco accel.
a tempo
molto marcato
sf
sf
mf


strepitoso
cresc.
sf
ff
rall.
a tempo (appassionato)
largamente
sff
mf
ff
poco a poco accel.
rall.
a tempo


mf
sf
mf
sf
f
poco rit.
poco meno mosso
f
f
rall.
molto cresc.
sff
pp

30 Allegro con brio.

SOLI.

Soprano.

mp

Moon and flow'r, flow'r and butterfly,

Contralto.

mp

Moon and flow'r, flow'r and butterfly,

CHORUS.

Soprano.

pp

Moon and flow'r,

Alto.

pp

Moon and flow'r,

30 Allegro con brio. ♩. =66.

tr *tr*

mp

rit. *a tempo*

Earth and heav'n went drift - ing by, Three long years while

Earth and heav'n went drift - ing by, Three long years while

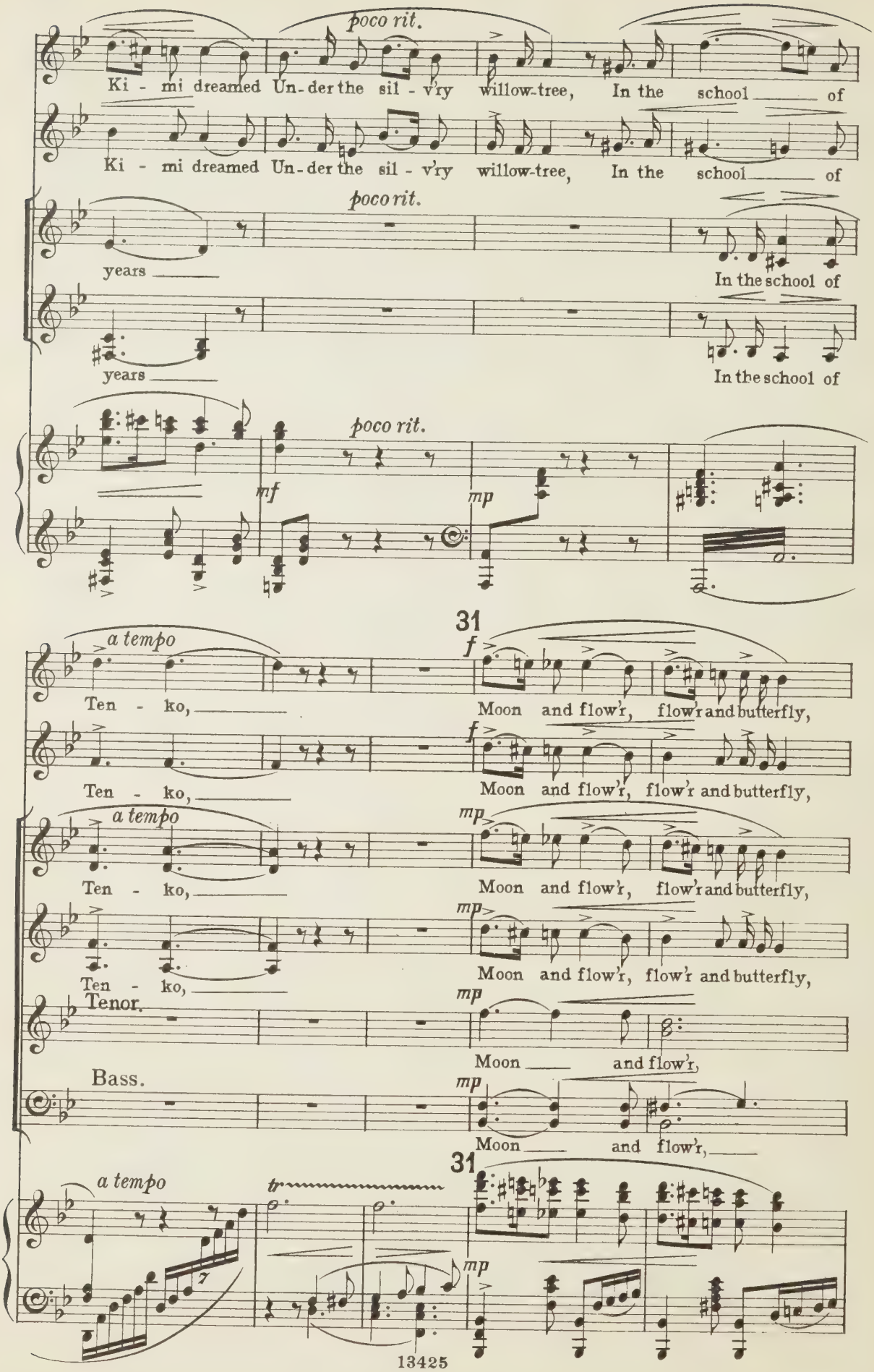
rit. *a tempo*

Earth and heav'n went drift-ing by, Three long

Earth and heav'n went drift-ing by, Three long

rit. *a tempo*

f


poco rit.
Ki - mi dreamed Un-der the sil - v'ry willow-tree, In the school of
Ki - mi dreamed Un-der the sil - v'ry willow-tree, In the school of
poco rit.
years
In the school of
years
In the school of
poco rit.
mf
mp
31
a tempo
f
Ten - ko,
Moon and flow'r, flow'r and butterfly,
Ten - ko,
Moon and flow'r, flow'r and butterfly,
a tempo
mp
Ten - ko,
Moon and flow'r, flow'r and butterfly,
mp
Ten - ko,
Moon and flow'r, flow'r and butterfly,
Tenor.
mp
Moon and flow'r,
Bass.
mp
Moon and flow'r,
31
a tempo
tr
mp

rall. *a tempo*

Earth and heav'n went drift - ing by, Three long years while

Earth and heav'n went drift - ing by, *rall.* Three long years while

a tempo

Earth and heav'n went drift - ing by, Three long years while

Earth and heav'n went drift - ing by, drift - ing by, Three long years while

rall. *a tempo*

Earth and heav'n went drift - ing by, Three long

Earth and heav'n went drift - ing by, Three long

rall. *a tempo*

poco rall.

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

mp *poco rall.*

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

mp

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

poco rall. *mp*

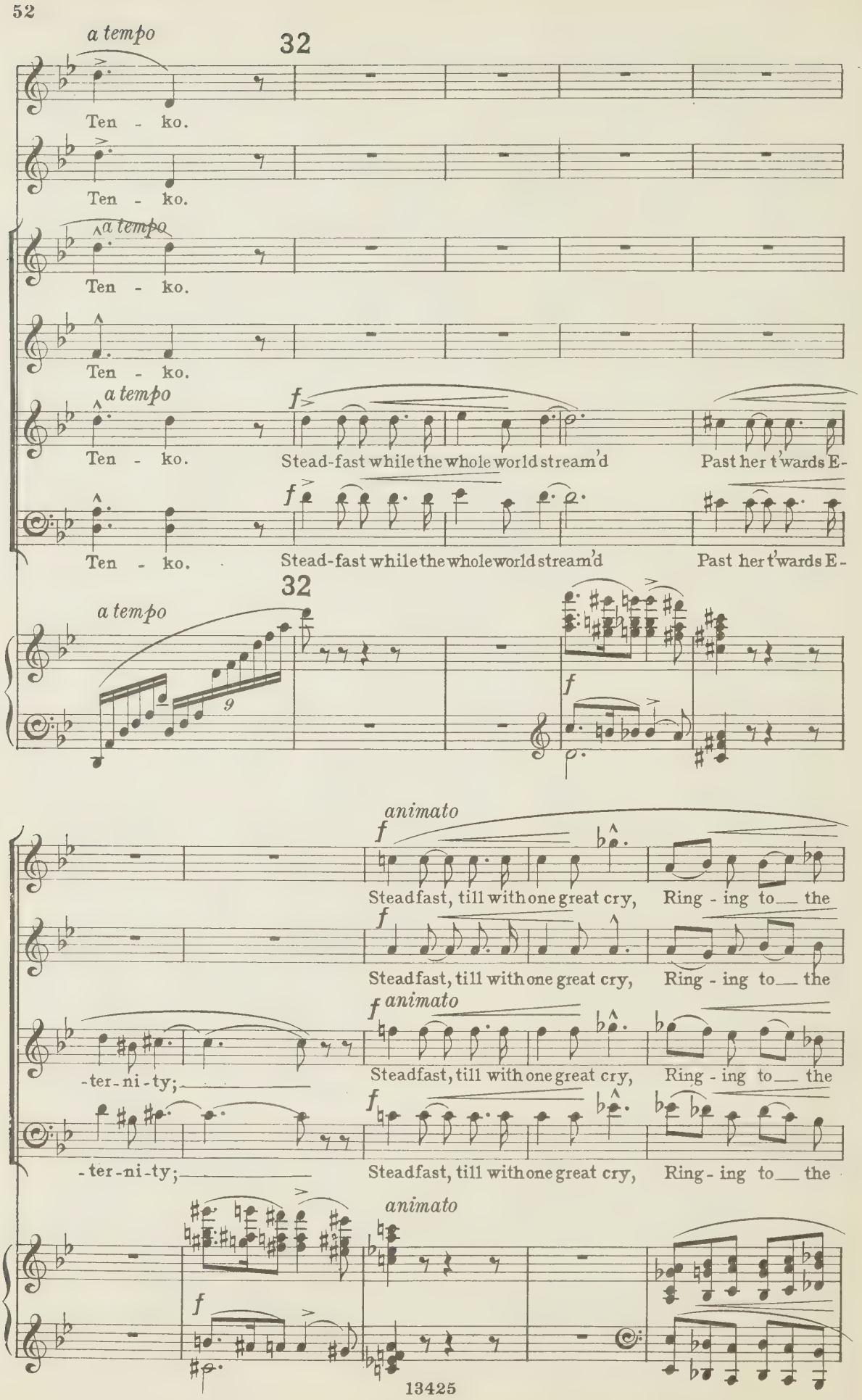
years In the school of

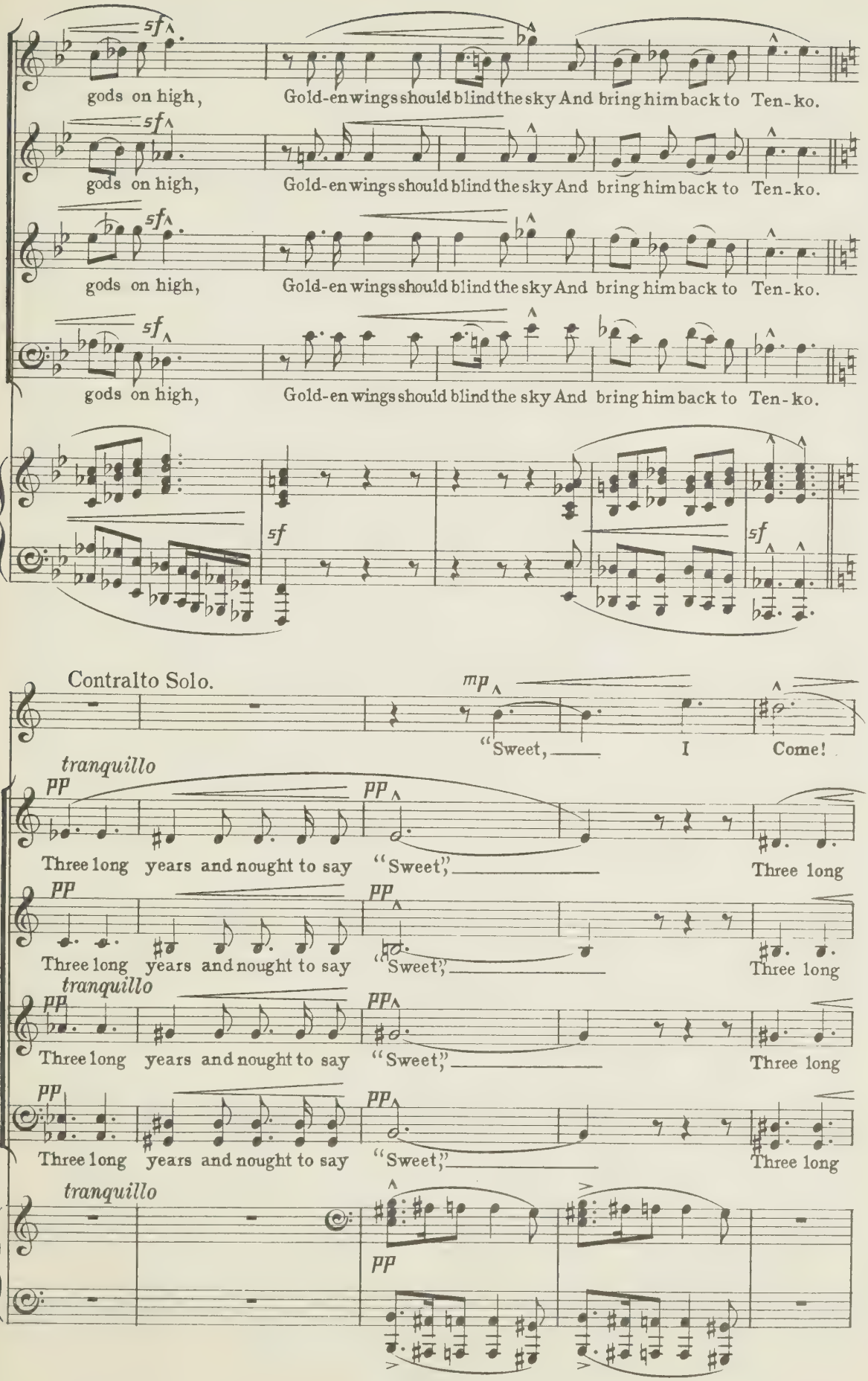
mp

years In the school of

poco rall.

mp


a tempo
32
Ten - ko.
Ten - ko.
a tempo
Ten - ko.
Ten - ko.
a tempo
Ten - ko.
Stead-fast while the whole world stream'd
Past her t'wards E-
Ten - ko.
Stead-fast while the whole world stream'd
Past her t'wards E-
32
a tempo
9
animato
Steadfast, till with one great cry,
Ring - ing to the
Steadfast, till with one great cry,
Ring - ing to the
-ter-ni-ty;
Steadfast, till with one great cry,
Ring - ing to the
-ter-ni-ty;
Steadfast, till with one great cry,
Ring - ing to the
animato


sf
gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.
sf
gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.
sf
gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.
sf
gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.
sf
sf
Contralto Solo.
mp
"Sweet, I Come!
tranquillo
pp
Three long years and nought to say "Sweet," Three long
pp
Three long years and nought to say "Sweet," Three long
tranquillo
pp
Three long years and nought to say "Sweet," Three long
pp
Three long years and nought to say "Sweet," Three long
tranquillo
pp

33 Più moto.

Sweet, Sweet, I come the years and nought to say "Sweet,"

pp

years and nought to say "Sweet,"

pp

years and nought to say "Sweet,"

pp

years and nought to say "Sweet,"

pp

33 Più moto. ♩. = 80.

pp

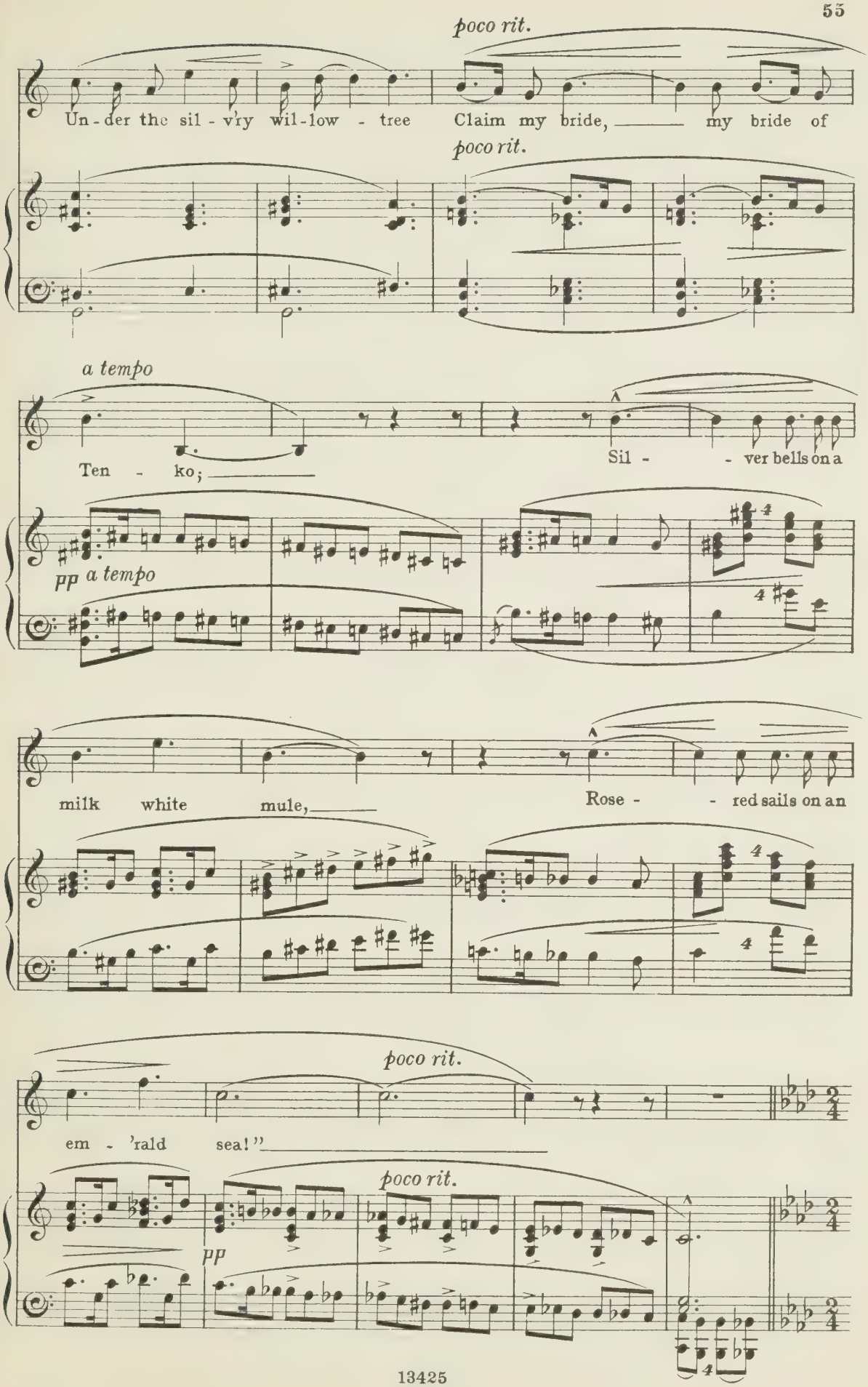
pp

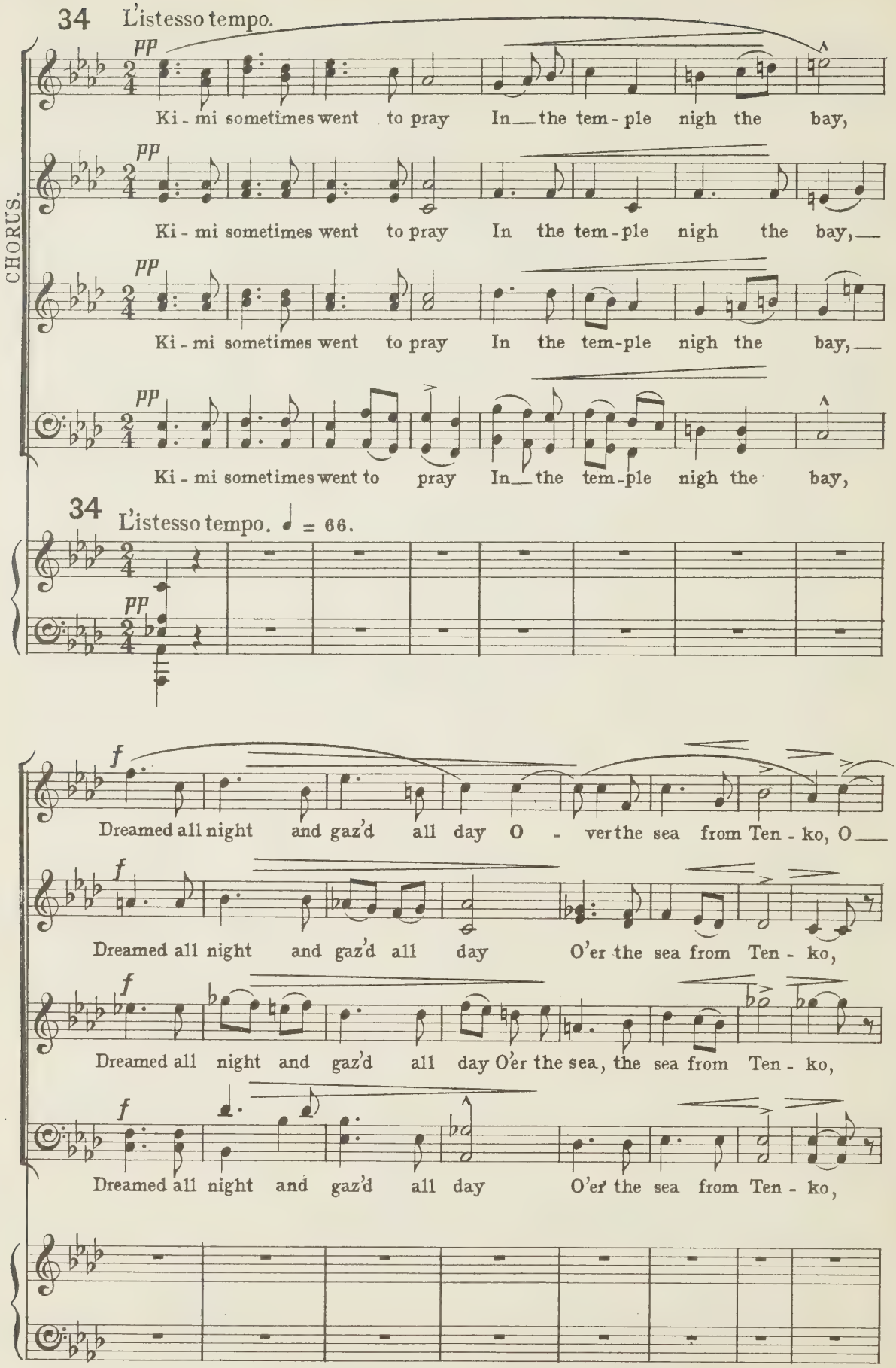
gold - en way, Ri-ding roy - al-ly to the school

tranquillo ♩. = 72.

mp

Un-der the sil - v'ry wil-low - tree Claim my bride of Ten- ko;


poco rit.
Un - der the sil - v'ry wil - low - tree
Claim my bride, my bride of
poco rit.
a tempo
Ten - ko;
Sil - - ver bells on a
pp a tempo
milk white mule,
Rose - - red sails on an
poco rit.
em - 'rald sea!"
poco rit.
pp


34 L'istesso tempo.
pp
Ki - mi sometimes went to pray In the tem - ple nigh the bay,
Ki - mi sometimes went to pray In the tem - ple nigh the bay,
Ki - mi sometimes went to pray In the tem-ple nigh the bay,
Ki - mi sometimes went to pray In the tem-ple nigh the bay,
CHORUS.
34 L'istesso tempo. ♩ = 66.
f
Dreamed all night and gaz'd all day O - ver the sea from Ten - ko, O
Dreamed all night and gaz'd all day O'er the sea from Ten - ko,
Dreamed all night and gaz'd all day O'er the sea, the sea from Ten - ko,
Dreamed all night and gaz'd all day O'er the sea from Ten - ko,

poco rit.
Contralto Solo.
35 Più moto.
f
Far a-way his growing fame, his growing
poco rit.
pp
- ver the sea.
pp
O'er the sea.
poco rit.
pp
O'er the sea.
pp
O'er the sea.
Più moto. ♩.= 80.
poco rit.
35
mf
accel.
poco rall.
fame Lit the clouds. No message came from the sky, whereon she
poco rall.
tranquillo
gaz'd Un-der the sil-v'ry willow-tree, Far a-way from Ten - ko,
tranquillo ♩.=72.

poco rit. *a tempo*

Un-der the sil-v'ry willow-tree, Far a-way from Ten - ko.

pp poco rit. *pp a tempo*

Small white hands in the tem - ple rais'd

Soprano Solo.

36 Andante con moto.

poco rit.

"Stick of in - cense

Plead - ed with the Mys-ter-y,

poco rit.

36 Andante con moto. ♩ = 88.

pp

in the flame, Though my love for - get my name, Help him,

poco rit.

bless him, all the same, And bring him back to Ten -

poco rit.

pp

- ko, bring him back to Ten - - -ko!"

f pp

37

a tempo

Tho' my love for- get my name, Help

a tempo

pp

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

pp

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

a tempo

pp

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

pp

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

CHORUS.

37

pp a tempo

him, bless him, all the same,

pray, Dream all night and gaze all day O-ver the

pray, Dream all night and gaze all day O-ver the

pray, Dream all night and gaze all day O'er the sea

pray, Dream all night and gaze all day O-ver the

p

And bring him back to Ten-ko,

poco rall.

bring him back to Ten-

sea from Ten - - - ko, O-ver the sea from Ten-

poco rall.

sea from Ten - - - ko, O-ver the sea from Ten-

from Ten - - - ko, O-ver the sea from Ten-

poco rall.

sea from Ten - - - ko, O-ver the sea from Ten-

pp

poco rall.

- ko.

- ko.

- ko.

- ko.

- ko.

poco rit.

pp

38

Molto moderato. ♩ = 84.

mf

sf

sf

pesante

CHORUS.

Tenors.

f

So, when the rich young mer-chant

Basses.

f

So, when the rich young mer-chant

a tempo

sff

mf

Showed him his bags of gold, Yoi-chi Ten-ko, the pain-ter, Gave him her hand to hold

Showed him his bags of gold, Yoi-chi Ten-ko, the pain-ter, Gave him her hand to hold

cresc.

39 Baritone Solo.

mf *p*

Said, "You shall wed him, O Ki-mi:" Soft-ly he lied and smiled,

39

sf *mf* *p*

mf f rall.

"Yea, for Sa-wa-ra is wedded! Let him not mock you, child."

mf f rall.

accel.

40 Più moto.

CHORUS.

f

Dumb-ly she turn'd and left them,

Dumb-ly she turn'd and left them,

accel.

Dumb-ly she turn'd and left them,

Dumb-ly she turn'd and left them,

accel.

40 Più moto. ♩=104.

f

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

sky, the drift-ing sky: Down to the spray and the rain - bows,

sky, the drift-ing sky: Down to the spray and the rain - bows,

drift - ing sky: Down to the spray and the rain - bows,

drift - ing sky: Down to the spray and the rain - bows,

sf

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

mf rall.

Paint-ing the sand's wet gold.

mf

Paint-ing the sand's wet gold.

mf rall.

Paint-ing the sand's wet gold.

mf

Paint-ing the sand's wet gold.

rall.

mf

41 *pesante* ♩=84.

accel.

42 Più moto.

f

Down to their dreams of the sun-set,

f

Down to their dreams of the sun-set,

accel.

f

Down to their dreams of the sun-set,

f

Down to their dreams of the sun-set,

42 Più moto. ♩=104.

accel.

sf

Frail as a flower's white ghost, Lone-ly and lost, lone-ly she wan-der'd Down to the

Frail as a flower's white ghost, Lone-ly and lost, lone-ly she wan-der'd Down to the

Frail as a flower's white ghost, Lone-ly and lost she wan-der'd Down to the

Frail as a flower's white ghost, Lone-ly and lost she wan-der'd Down to the

coast, the dark-en-ing coast; Lost in the drift-ing mid-night,

coast, the dark-en-ing coast; Lost in the drift-ing mid-night,

dark - 'ning coast; Lost in the drift-ing mid-night,

dark - 'ning coast; Lost in the drift-ing mid-night,

sf

dim.

Weep - ing des - o - late and blind, Many went out to seek her:

Weep - ing des - o - late and blind, Many went out to seek her:

dim.

Weep - ing des - o - late and blind, Many went out to seek her:

Weep - ing des - o - late and blind, Many went out to seek her:

sf

dim.

rall.

Ne - ver a heart could find.

Ne - ver a heart could find.

rall.

Ne - ver a heart could find.

Ne - ver a heart could find.

rall.

mp *pesante*

43

fagitato

Yoichi Tenko, the painter,

f

Yoichi Tenko, the painter,

fagitato

Yoichi Tenko, the painter,

f

Yoichi Tenko, the painter,

43

sf

sf agitato

Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the

Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the

Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the

Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the

sf

sea, to the brink of the sea; O-ver his head he held them,

sea, to the brink of the sea; O-ver his head he held them,

sea, to the brink of the sea; O-ver his head he held them,

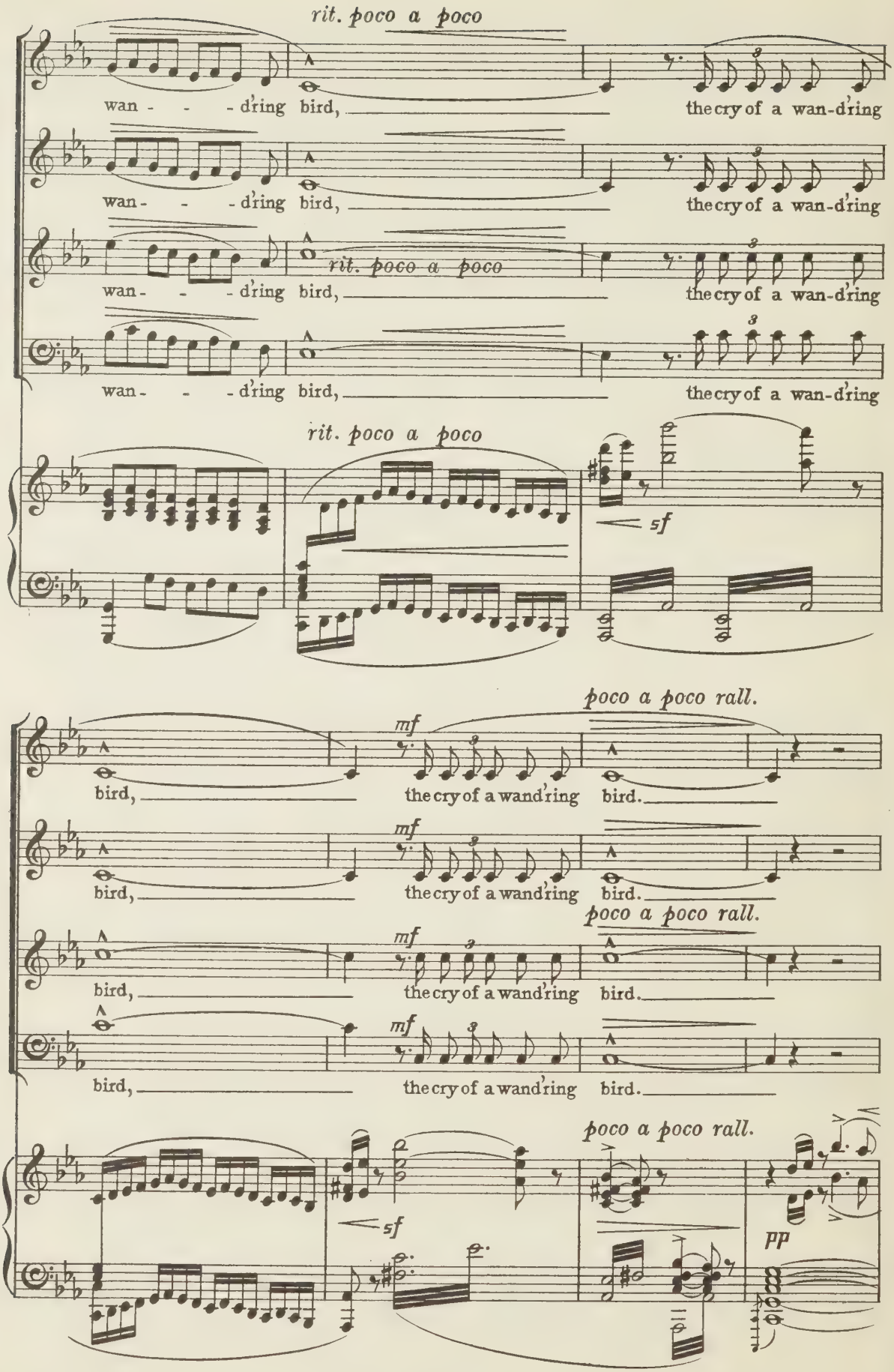
sea, to the brink of the sea; O-ver his head he held them,

Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a

Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a

Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a

Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a


rit. poco a poco
wan - - - d'ring bird, the cry of a wan-d'ring
wan - - - d'ring bird, the cry of a wan-d'ring
rit. poco a poco
wan - - - d'ring bird, the cry of a wan-d'ring
wan - - - d'ring bird, the cry of a wan-d'ring
rit. poco a poco
sf
mf
poco a poco rall.
bird, the cry of a wand'ring bird.
mf
bird, the cry of a wand'ring bird.
poco a poco rall.
mf
bird, the cry of a wand'ring bird.
mf
bird, the cry of a wand'ring bird.
poco a poco rall.
sf
pp

44 Allegro.

mp

Peon - ies, peon - ies thronged the

mp

Peon - ies, peon - ies, peon - ies

Allegro. ♩=152.

44

tr

pp

mp

May,

f

May, the May, peon - ies, peon - ies thronged

mf

f

thronged the May, peon - ies, peon - ies, peon - ies

mf

f

mf

the May, peon - ies, peon - ies thronged the

thronged the May, peon - ies, peon - ies thronged the

peon - ies thronged the

May

May

May, peon - - - - ies thronged

peon - - - - ies thronged

45

mf

When in roy - al - rich ar -

mp

When in

mp

the May When in

mp

the May When in

45

fp *mf*

- ray Came Sa - wa - ra to the school, Un - der the

roy - al - rich ar - ray Came Sa - wa - ra to the school,

roy - al - rich ar - ray Came Sa - wa - ra to the school,

roy - al - rich ar - ray Came Sa - wa - ra to the school,

sil- -vry wil - - low - -tree, To the school of

mp

came to the school, the school of

mp

came to the school, the school of

mp

came to the school, the school of

poco rit. *a tempo*

Ten - - - - ko, to the school of Ten - - -

Ten - - - - ko, to the school of Ten - - -

poco rit. *a tempo*

Ten - - - - ko, to the school of Ten - - -

Ten - - - - ko, to the school of Ten - -

poco rit. *a tempo*

46

mf

-ko! Sil - ver bells on a milk - white mule,

-ko! Sil - ver bells on a milk - white

-ko! Sil - ver bells on a milk - white

-ko! Sil - ver bells on a milk - white

46 *tr*

mf

Rose - red sails on an em - -'rald sea! O - ver the

mule, Rose - red sails on an em - 'rald sea!

mule, Rose - red sails on an em - 'rald sea!

mule, Rose - red sails on an em - 'rald sea!

mf

47

f

bloom, the bloom of the cherry spray, Peon - ies, peon - ies dimmed the

O-ver the bloomof the cherry spray, Peon - ies, peon - ies dimmed the

O-ver the bloom of the cherry spray, Peon - ies, peon - ies dimmed the

Peon - ies, peon - ies dimmed the

tr

47

f

poco rall.

day, Peon - ies, peon - ies dimmed the day;

day, Peon - ies, peon - ies dimmed the day;

poco rall.

day, Peon - ies, peon - ies dimmed the day;

day, Peon - ies, peon - ies dimmed the day;

poco rall.

a tempo

mp

And he rode the roy - al way

mp

And he rode the roy - al way

a tempo

mp

And he rode the roy - al way

mp

And he rode the roy - al way

a tempo

mp

poco rit. *a tempo*

p

Back to Yoi - chi Ten - ko.

p

Back to Yoi - chi Ten - ko.

poco rit. *a tempo*

p

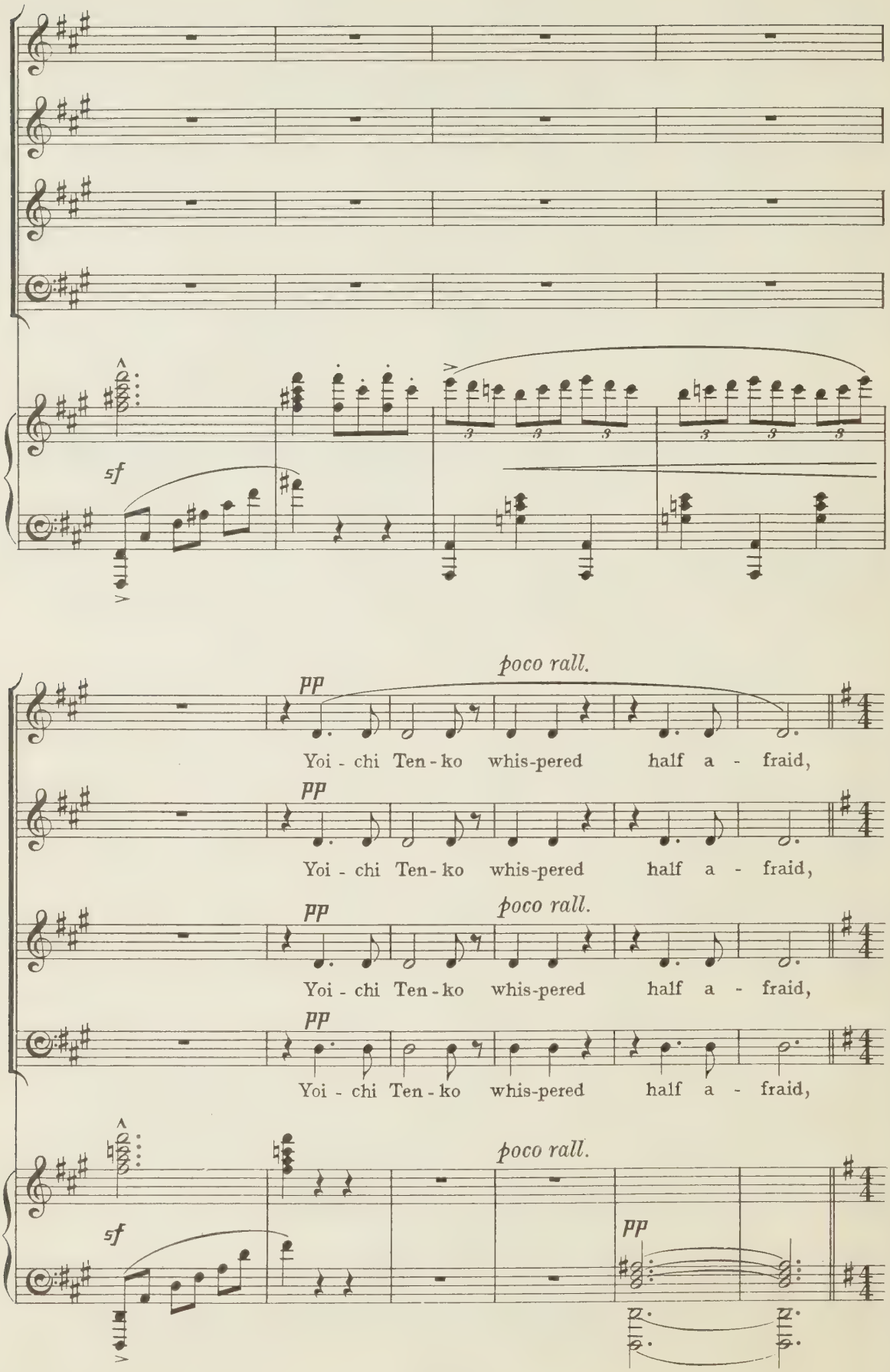
Back to Yoi - chi Ten - ko.

p

Back to Yoi - chi Ten - ko.

poco rit. *a tempo*

mp


sf
pp
poco rall.
Yoi - chi Ten - ko whis-pered half a - fraid,
pp
Yoi - chi Ten - ko whis-pered half a - fraid,
pp
poco rall.
Yoi - chi Ten - ko whis-pered half a - fraid,
pp
Yoi - chi Ten - ko whis-pered half a - fraid,
sf
poco rall.
pp

48 Moderato.

Baritone Solo.

mf *poco rit.*

"Wed some other maid; Ki-mi left me all a - lone Un-der the

♩=72. *poco rit.*

mf

a tempo *p* *accel.*

sil-v'ry willow-tree, Left me," whisper'd Ten - ko, "Kimi had a heart of stone!" —

a tempo *accel.* *pp*

Tenor Solo. *ad lib.* 49

f *mp*

"Kimi, Kimi? Who is she? Kimi? Ah—the child that

tranquillo

sf *colla voce* *pp*

played Round the willow-tree. She pray'd Oft - en; and, what-e'er I said,

poco rit.

She be-liev'd it, Tenko, She be-liev'd it, Tenko."

poco rit.

pp

pp

50 a tempo

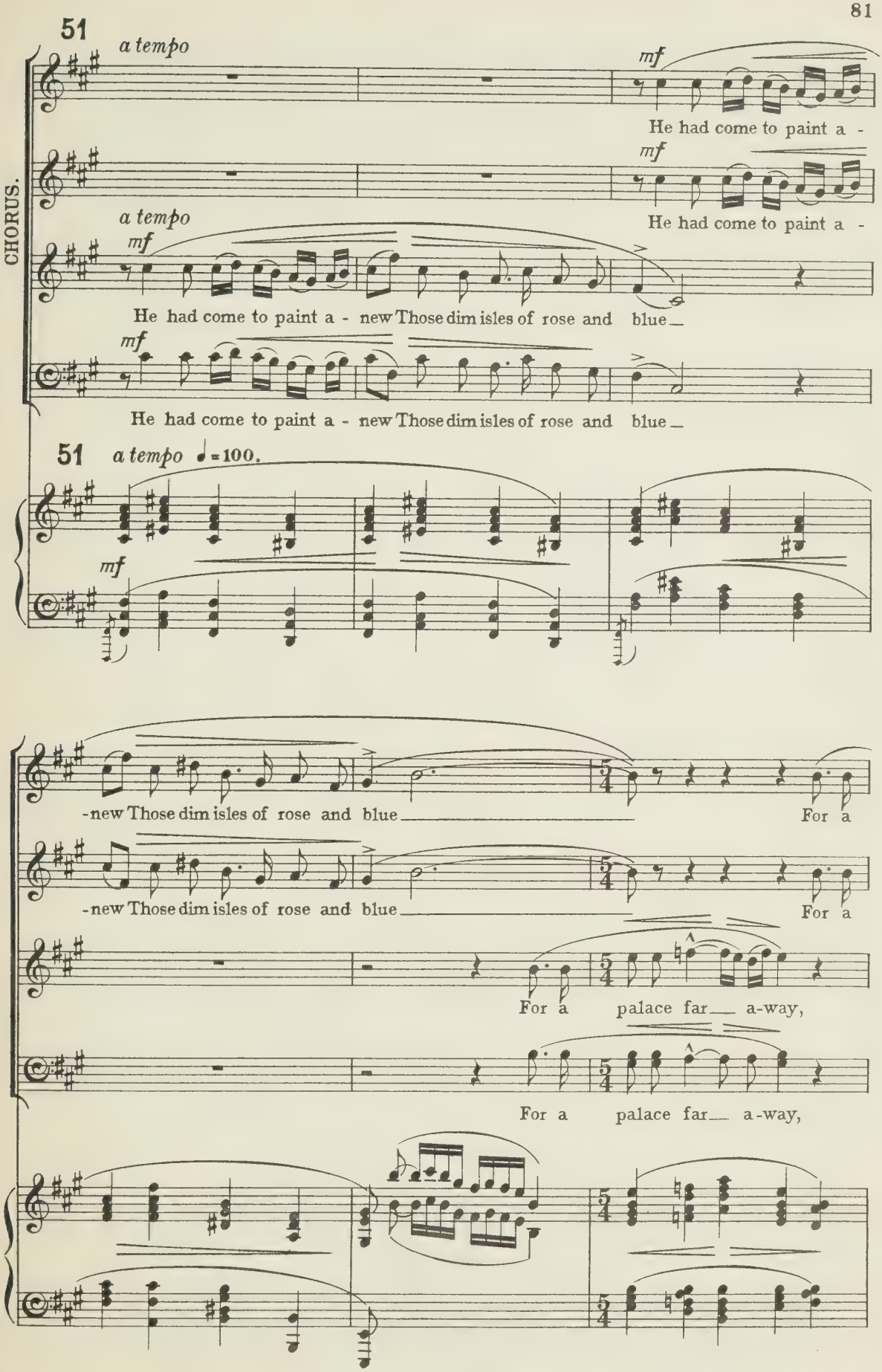
poco a poco cresc.

accel. poco a poco

Più mosso. ♩= 100.

f

rall.


51
a tempo
mf
He had come to paint a -
CHORUS.
a tempo
mf
He had come to paint a - new Those dim isles of rose and blue
51
a tempo ♩=100.
-new Those dim isles of rose and blue
For a
For a palace far a-way,

pa-lace far a - way, Un-der the sil-v'ry wil - low - tree— So he

pa-lace far a - way, Un-der the sil-v'ry wil - low - tree— So he

mf

Un-der the sil-v'ry wil - low - tree— So he

mf

Un-der the sil-v'ry wil - low - tree— So he

said to Ten - ko; And he painted, day by day,

pp

said to Ten - ko; And he painted, day by day,

pp

said to Ten - ko; And he painted, day by day,

pp

said to Ten - ko; And he painted, day by day,

pp

pp *pp*

poco rit.

Golden visions of the sea.

Golden visions of the sea.

poco rit.

Golden visions of the sea.

Golden visions of the sea.

mp

pp

poco rit.

52 a tempo

mf

No, he had not come to woo; Yet, had Ki-mi pro-ven

mf

No, he had not come to woo; Yet, had Ki-mi pro-ven

a tempo

mf

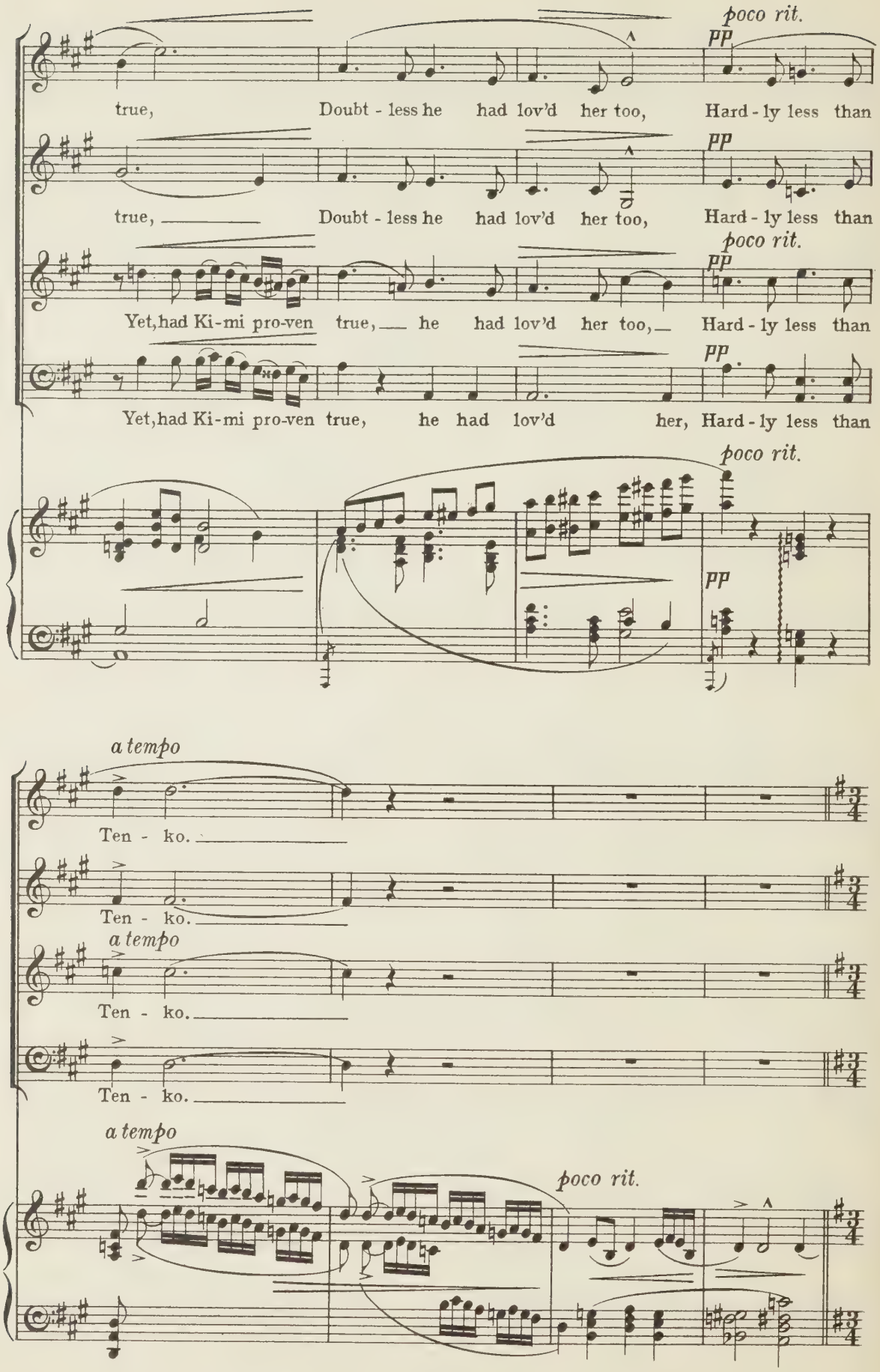
No, he had not come to woo;

mf

No, he had not come to woo;

52 a tempo

mf


poco rit.
pp
true, Doubt - less he had lov'd her too, Hard - ly less than
true, Doubt - less he had lov'd her too, Hard - ly less than
poco rit.
pp
Yet, had Ki-mi pro-ven true, he had lov'd her too, Hard - ly less than
pp
Yet, had Ki-mi pro-ven true, he had lov'd her, Hard - ly less than
poco rit.
pp
a tempo
Ten - ko.
Ten - ko.
a tempo
Ten - ko.
Ten - ko.
a tempo
poco rit.

53 Andante con moto.

pp

Since the thought was in his head, He would make his choice, make his choice and

pp

Since the thought was in his head, He would make his choice and

pp

Since the thought was in his head, He would make his choice and

pp

Since the thought was in his head, He would make his choice, his choice and

53 Andante con moto. ♩=104.

pp

wed; So a love - ly maid he chose Un-der the sil - v'ry willow-tree,

wed; So a love - ly maid he chose Un - der the sil - v'ry

wed; So a love - ly maid he chose Un - der the sil - v'ry

wed; So a love - ly maid he chose Un - der the sil - v'ry

poco accel.

un - der the sil - v'ry willow-tree,

mp

wil - low - tree, the sil - v'ry willow-tree, the willow-tree,

poco accel.

pp

wil - low - tree, the sil - v'ry willow-tree, So a

pp

willow-tree, un - der the sil - v'ry willow-tree, So a

pp

poco accel.

mf

poco a poco rall.

the willow-tree, the willow-tree.

Un - der the sil - v'ry

poco a poco rall.

love - ly maid he chose Un - der the sil - v'ry

love - ly maid he chose Un - der the sil - v'ry

pp

poco a poco rall.

pp

a tempo

willow - tree.

a tempo

willow - tree, the wil - - low - tree.

willow - tree, the wil - - low - tree.

a tempo *mp*

cresc. - *rall.* - - -

54

Molto moderato.
Baritone Solo.

(declamato)

f

Great Sawara, the painter, Sought, on a day of days,

♩=80

sf *mf*

One of the peacock islands Out in the sunset haze: Rose - red sails on the

poco a poco rall.

wa - ter Car - ried him quickly nigh; There would he paint him a

poco a poco rall.

f rall.

wonder, Worthy of Ho-ku - sai.

f rall. pp sf

55 a tempo

CHORUS.

mf Soprano.

Lo, as he leapt o'er the creaming Ro-ses of fae - - ry foam,

mf Alto.

Lo, as he leapt o'er the creaming Ro-ses of fae - - ry foam,

55

mf a tempo

Out of the green-lipp'd caverns Under the isle's blue dome,

Out of the green-lipp'd caverns Under the isle's blue dome,

sf

mp

White as a drift - ing snow - flake, White as the moon's white

mp

White as a drift - - ing snow - flake,

Tenor.

mp

White as a drift - - ing snow - flake,

Bass.

mp

White as a drift - - ing snow - flake,

mp

flame, White as a ghost from the darkness, *pp* Lit-tle O Ki - mi

White as the moon's flame, White as a ghost

White as the moon's flame, White as a ghost

White as the moon's flame, White as a ghost

pp

came.

p

Little O Ki - mi came.

poco rit.

pp *tranquillo*

cresc. molto

tr

sf

56

Moderato.

molto appassionato

ff

sf

Soprano Solo.

mf

"Long I have wait - ed, Sa - wa - ra,

mf

poco rit.

a tempo

Here, in our sun - set isle. Long have I

poco rit.

a tempo

wait - ed, Sa - wa - ra, Look on me once, and smile;

f

accel.

rall.

57 *(molto appassionato)*

ff

Face I have watch'd so long for, Hands

ff

I have long'd to hold, Sa - wa - ra, Sa - wa - ra, Sa - wa -

accel. *rall.* *ff*

accel. *rall.* *ff*

p *accel.* *a tempo*

- ra, Why is your heart so cold?"

Tenor Solo.

f

Sure - - ly, he

pp *accel.* *f* *a tempo*

thought, I have painted No - - - thing so fair as this Moon - lit

poco rit. a tempo

al-mond blos-som Sweet to fold and kiss.

poco rit. a tempo mp

rall. 58

mp

"Ki-mi, I am wedded."

Chorus, Altos.

pp

Stick of in-cense in the flame,

pp

Soprano Solo.

mp

"Kiss me one kiss," she

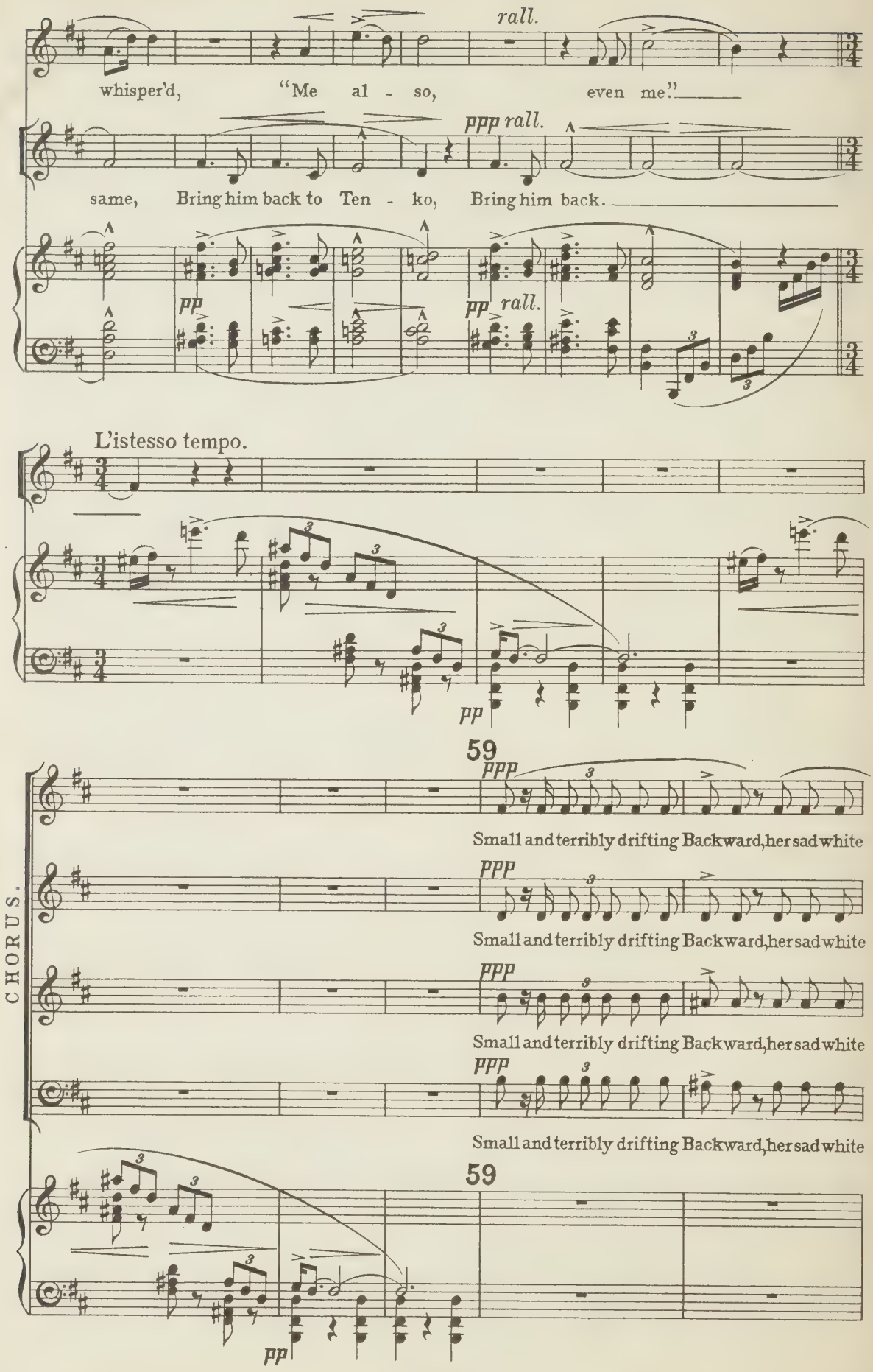
Tenor Solo.

p

Hush, for it could not be!

Though her love for-get her name, Help him, bless him, all the

mf


rall.
whisper'd, "Me al - so, even me."
ppp rall.
same, Bring him back to Ten - ko, Bring him back.
pp
pp rall.
L'istesso tempo.
pp
59
ppp
Small and terribly drifting Backward, her sad white
ppp
Small and terribly drifting Backward, her sad white
ppp
Small and terribly drifting Backward, her sad white
ppp
Small and terribly drifting Backward, her sad white
CHORUS.
59
pp

ppp

face Lifted up to Sa - wa - ra Once, in that lone - ly place,

ppp

face Lifted up to Sa - wa - ra Once, in that lone - ly place,

ppp

face Lifted up to Sa - wa - ra Once, in that lone - ly place,

ppp

face Lifted up to Sa - wa - ra Once, in that lone - ly place,

ppp

ppp

White as a drifting blossom Under his wond'ring eyes, Slowly he

ppp

White as a drifting blossom Under his wond'ring eyes, Slowly he

ppp

White as a drifting blossom Under his wond'ring eyes, Slowly he

ppp

White as a drifting blossom Under his wond'ring eyes, Slowly he

ppp poco rit.

gather'd and held her Under the drift-ing skies.

ppp

gather'd and held her Under the drift-ing skies.

ppp poco rit.

gather'd and held her Under the drift-ing skies.

ppp

gather'd and held her Under the drift-ing skies.

ppp poco rit.

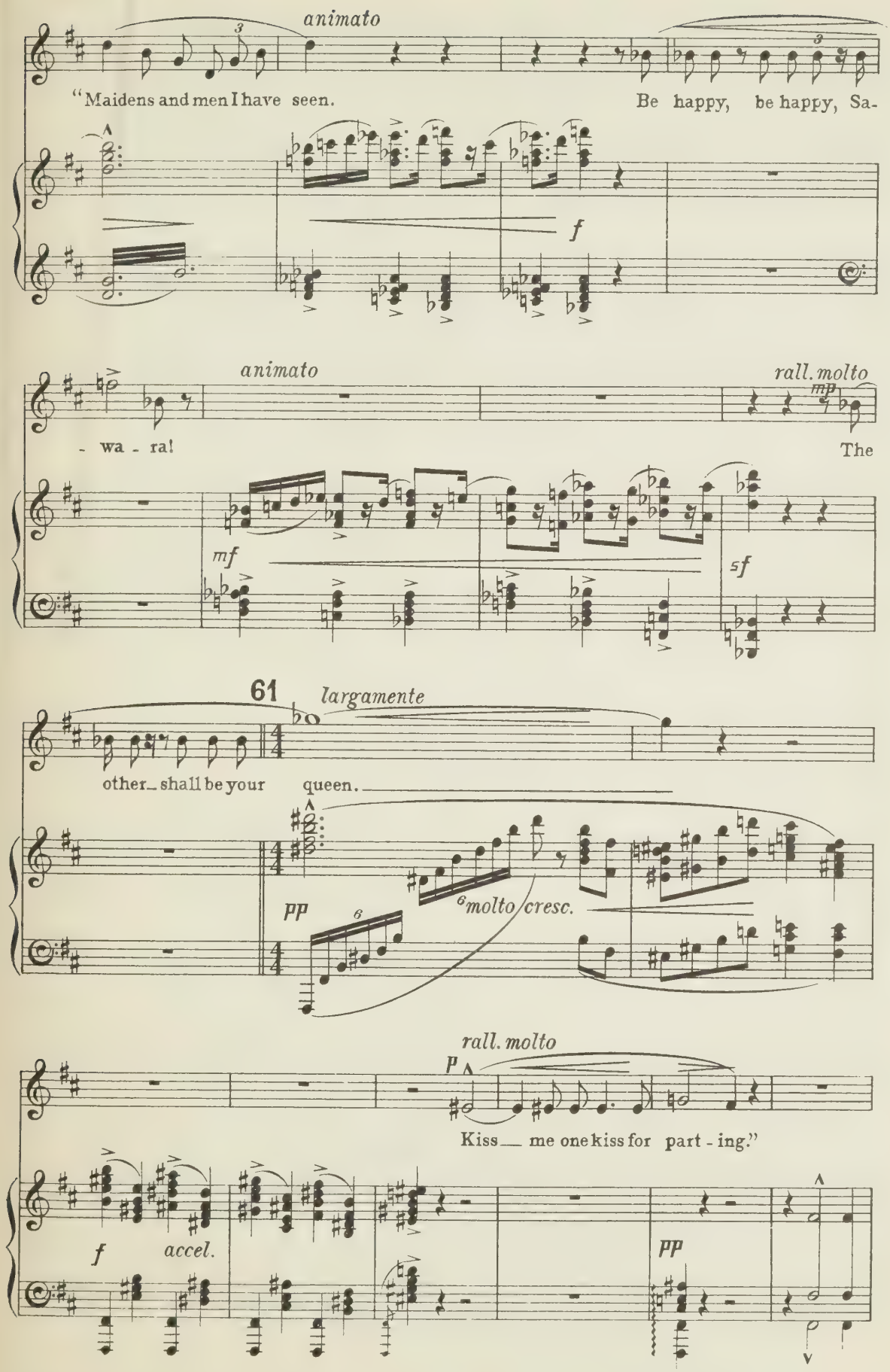
60

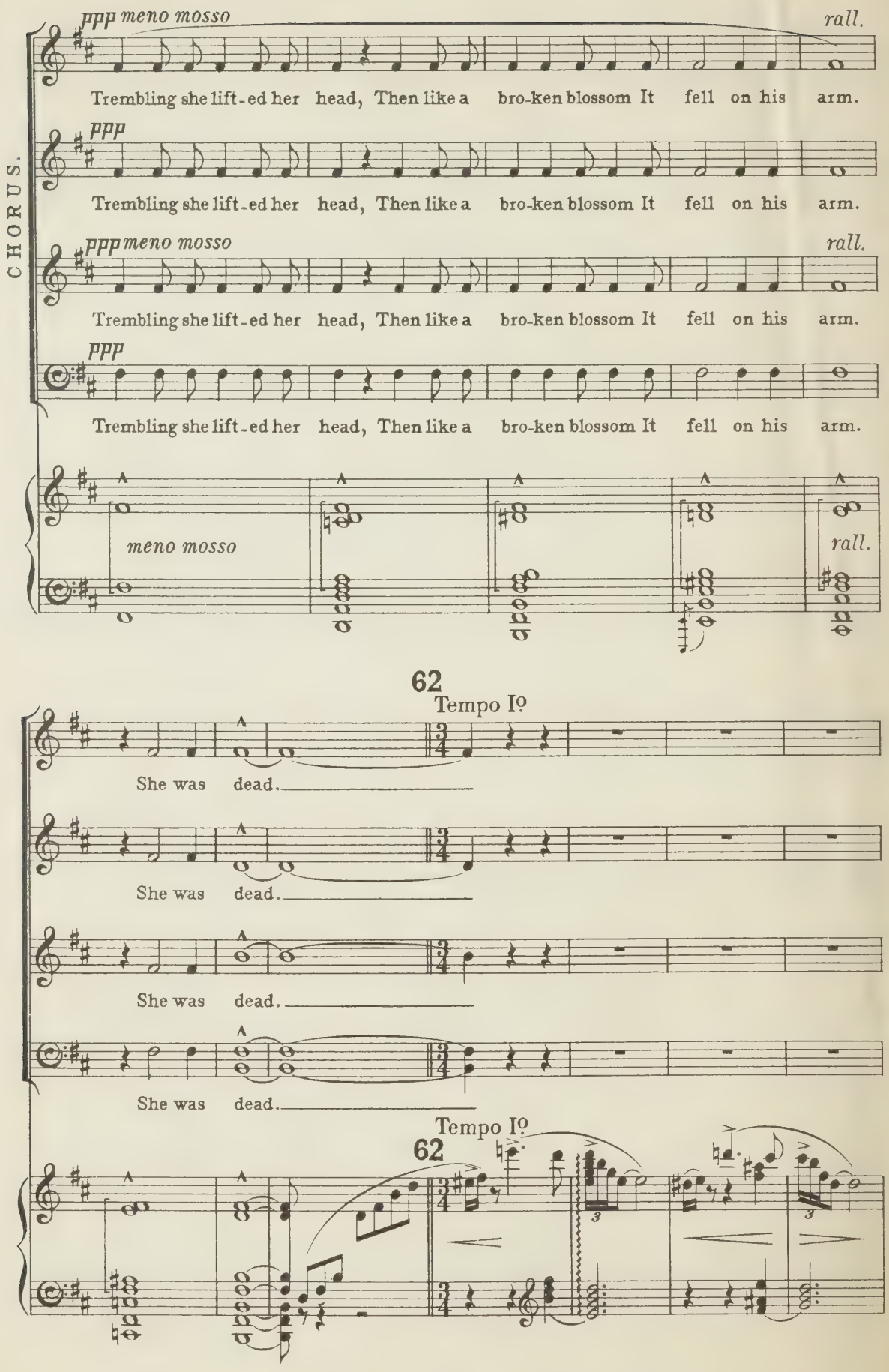
sempre ppp a tempo

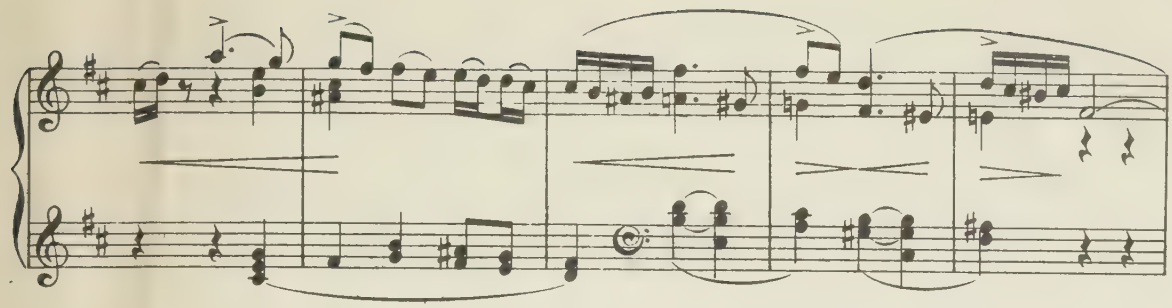
Soprano Solo.

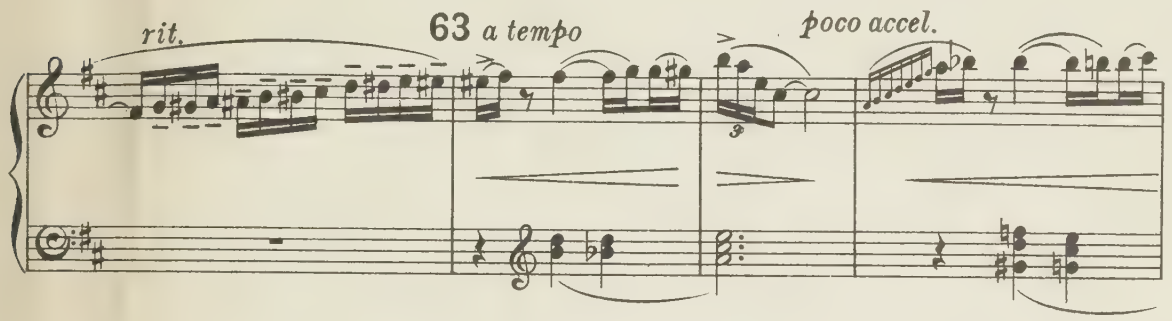
p

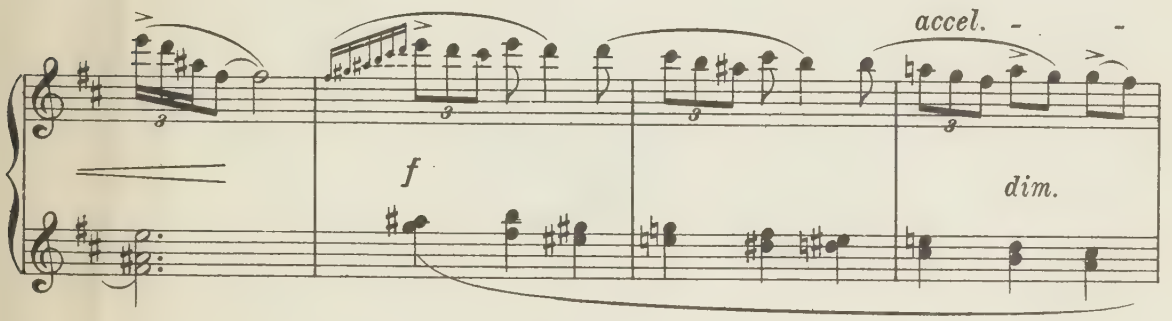
"Oth - - ers are hap-py," she whisper'd,

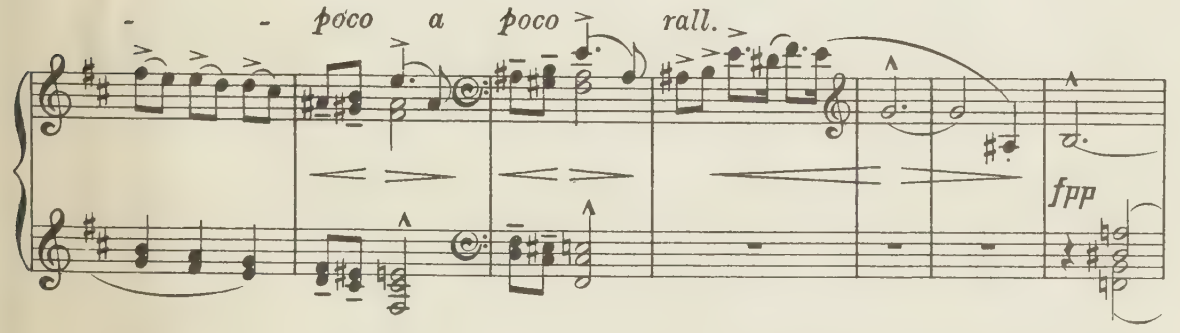

animato
"Maidens and men I have seen.
Be happy, be happy, Sa-
f
animato
rall. molto
mp
- wa - ra!
The
mf
sf
61
largamente
other shall be your queen.
pp
molto cresc.
rall. molto
p
Kiss me one kiss for part - ing."
f
accel.
pp

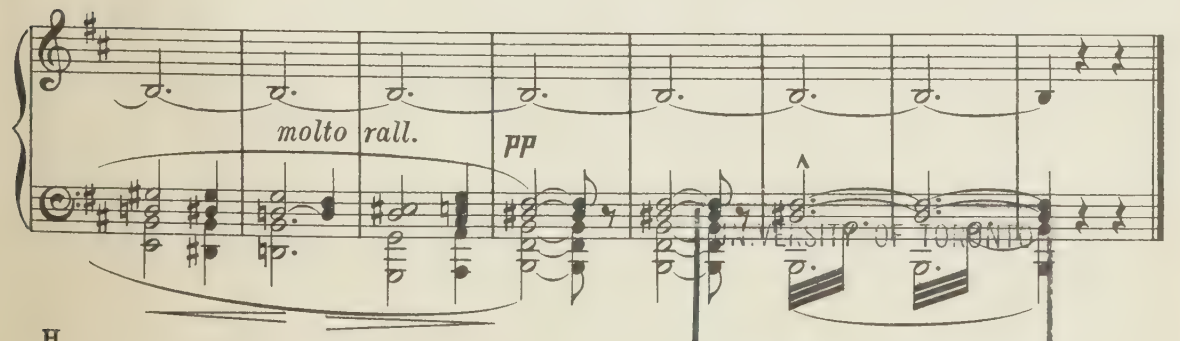

CHORUS.
ppp meno mosso
rall.
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
ppp
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
ppp meno mosso
rall.
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
ppp
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
meno mosso
rall.
62
Tempo Iº
She was dead.
She was dead.
She was dead.
She was dead.
Tempo Iº
62











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——†My spirit was in heaviness.
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